



## AUDITION PACKET

In this packet you will find:

1. [Audition Timeline](#)
2. [Audition Video Protocol](#)
3. [Procedures for Recording Your Audition](#)
4. [Character Descriptions](#)
5. [Monologues for Acting Audition](#)
6. [Links to Dance Videos](#)
7. [Scores for Singing Audition](#)

## Audition Timeline

- **December 14 7:30am** : Auditions due on google forms.
  - [Audition Form](#)
- **December 16 pm** : Callback list released.
- **December 21st 7:30am** : Callbacks due.
- **December 21st pm** : Cast list released.
- **December 22nd 2:45pm** : First Zoom rehearsal.

## [AUDITION SUBMISSION LINK](#)

*All drive links require you to be signed in with your rilleschools google account.*

## Audition Video Protocol

- All auditions must be recorded via video in one of the following formats:
  - WebM files
  - MPEG4
  - 3GPP
  - MOV files
  - AVI
  - MPEGPS
  - WMV.FLV
  - MTS.OGG
- While you are required to sing two songs for the singing audition, you will only be allowed to submit one video: you can either leave the camera rolling as you switch between songs or add in a jump cut to the next selection. You are expected to have both songs on the singular singing video!
- All auditioners and guardians are required to read through and accept the terms detailed in the 2021 musical handbook : [Emma Handbook](#).
- All auditions will be funneled through a google form, [Emma Auditions](#), and must be submitted on time to be accepted. Additionally, only files received through these forms will be accepted. Finally, all information presented on this form must be factually accurate.
  - Please make sure your videos will play before you submit them. If we cannot get the video to work we sadly cannot use the audition.

## Procedures for Recording Your Auditions

When recording your audition videos, please remember that we can only see what the camera sees. Set your camera up on an immovable object and make sure we are able to see your face (singing / acting) or whole body (acting / dancing). Check your lighting set up: we want enough light to be able to see everything you are doing. While it is preferred that your entire audition is memorized, you are allowed to use paper for your singing and acting auditions. For each video (acting, singing, dancing) make sure you slate before auditioning. To properly slate, make sure you state your full name and what you will be doing. For example, if I was slating for my singing audition I would say : Hello, my name is Brian Williams and I will be singing “The Itsy Bitsy Spider” and “The Wheels on the Bus.” Then I would sing each one of those songs and end the video.

**AUDITION VIDEOS RECEIVED AFTER THE DEADLINE WILL NOT BE ACCEPTED!**

## Character Descriptions

**EMMA WOODHOUSE**, a smart high school senior who exudes confidence, especially when it concerns what other people should do in their lives. When it comes to her own life, she is not so sure, but she covers that up with witty banter, energy, and humor. Before her monologue, Emma has given herself the task of finding a boyfriend for her younger and shier friend, Harriet. Emma's not particularly good at reading what other people want, so use her monologue to explore the naivety of her statements. For "Straight Up," Emma is trying to get a sense of whether the mysterious Frankie Churchill actually likes her or if she's being used by him. Text, meaning, and emphasis is more important than individual notes: think of using the rests and shorter notes to tell a story as you're trying to understand Frankie's motivations. Make sure your sound is supported, dynamic, and captivating: You are singing for the character the show is named after!

**HARRIET SMITH**, a sophomore who is sometimes shy, easily swayed, and incurably romantic. Although her emotions can vary wildly, her sweetness never goes away. For "How Will I Know," this is her fighting with herself and her shyness. Her singing should be confident and commanding, but make sure the text does its job. I do not expect you to sound like Whitney, but I am looking for a strong upper sound and solid clear melismatic passages (runs).

**MISS BATES**, Highbury Prep's Head of School. She is sometimes overly imposing, sometimes overly emotional, and sometimes overly enthusiastic. For her monologue, she is addressing the student body at a dance thrown together to try to woo Jane Fairfax to the school. She is vying for the power of the Fairfax name. While her monologue would seem on paper to be put together and proper, your portrayal of her should bring out the ridiculousness of the character.

**PHILIP ELTON**, a junior running for President of next year's Student Council. He is snobby, arrogant, and a true politician, in the worst sense of the word. Right before his monologue Emma tries to set him up with Harriet. He has been hanging out with Harriet and Emma in an attempt to win their votes and eventually woo Emma. Philip should be careful with his words, should be overly confident in himself, and unapologetically political.

**JEFF KNIGHTLEY**, a super-smart, clean-cut senior who finds himself enlisted as a substitute teacher for the freshman and sophomore classes. He is witty and has a good sense of humor, but sometimes a know-it-all. Mr. Knightley's monologue is him excitedly describing his first day as a substitute teacher to Emma, who is not interested and is wrapped up in fixing Harriet with Philip. Jeff sees who Philip is and is trying to save Harriet's feelings, Emma's friendship, and his own standing in Emma's eyes. He should be measured and excited in the beginning and transition into a concerned friend towards the end of the monologue. For "Things I'll Never Say," he reveals to the audience that he is in love with Emma early on in the show. Right before the piece, he was talking to Emma about how she was wrong about setting up Harriet and Philip, and as she leaves Jeff is left alone, lost in thought. This song should sound sincere as you are frustrated with how you cannot formulate words to tell Emma how you feel.

**FRANKIE CHURCHILL**, a world famous pop star who attended Highbury during his freshman year before he got a record contract and left school. He's sometimes uncomfortable having such a glamorous persona and wishes his life could be a little more normal. For "Heartbreaker," Frankie is performing for the dance that welcomes Ms. Jane Fairfax. He is showing off and flirting with the audience. You should be very showy with the vocals for this piece. Don't worry so much about perfect pitch, worry more about intent and drive. This piece is written incredibly high, you can either do it at the pitch it has been notated at or an octave lower.

## Monologues for Acting Auditions

When recording your monologue, please make sure the camera is set up so we can see everything you are trying to portray. Additionally, make sure there is enough light for us to see your face.

**EMMA:** The dining hall is the perfect place to scout for possible matches. Every guy at Highbury passes through here, and a quick look at their plate can tell you a lot about their personality. If he carbo-loads, this indicates he's possibly training for a marathon, which would demonstrate discipline and commitment. If he's carbo-loading and *not* training for a marathon, then he's just probably really, really hungry! And that means something in his life is *missing*. And what's missing... could be you. (pause) no, not me. If I wanted a boyfriend, I could have one. But I don't want one! I wanna focus all my energy on finding one for you. Now... Let's survey the room and see who's out there -

**MISS BATES:** Attention, Highbury Students. Attention, Porcupines. Thank you so much for gathering here tonight to welcome Jane Fairfax to our campus. Needless to say, we hope very much she chooses to attend Highbury next year. We're so enthused with the possibility of a Fairfax at this school that we've arranged for a special guest to join us as entertainment tonight. He is a former Highbury student who has been on an extended leave of absence to pursue some very exciting professional opportunities. He was known in these halls as Franklin Cumberland Churchill the Fourth. But the whole world knows him as pop star, Frankie Churchill!

**PHILIP:** Emma, imagine if you and me got together. We'd run this school. According to me, I'm supposed to be with you. Emma, I'm gonna be President of the Student Council. And who knows where that's gonna lead to next? Get with me now and you could end up living in the White House! I know you thought I was interested in Harriet, but I'm in the middle of a political campaign, Emma. I act like I'm interested in everything. Look, if you change your mind about me, lemme know. We'd be a total power couple. But Harriet? Man, you really read that wrong. (he exits, laughing to himself)

**JEFF:** I taught my first Bio class this morning. They love me. I'm the "fun" teacher. These kids are all gonna become biologists. Every last one of 'em. Emma, you should rethink what you are doing. Philip doesn't like Harriet. Philip likes Philip. He's running for Student Council President. He's trying to get her vote! She's gonna end up getting hurt and that's gonna be on you. You've got to stop meddling in other people's lives.

## Dance Auditions

When you are recording your dancing auditions, please make sure that the device that you are recording on is set up in a way that allows us to see your full body throughout the complete dance. Make sure you are playing your accompaniment music out loud (you cannot listen to it via airpods or headphones). Watch your audition video afterwards to make certain that we can see everything you are doing. Do not edit, manipulate, or trim the video - we are looking for a real audition!

[Folder for dancing auditions.](#)

## Singing Auditions

When you are recording your singing auditions, please make sure that the device that you are playing the accompaniment music from is further from the camera than you are. You are required to play the accompaniment track out loud (you cannot listen to it via airpods or headphones). Watch your audition video afterwards to make certain that we can properly hear you and can see your face. Do not edit, manipulate, or trim your vocals - we are looking for a real audition as opposed to something that is auto tuned. You will be turning in a single video for singing, you can either splice two videos together to make a single file or keep the camera running in between songs.

[Folder for singing auditions.](#) *(This link contains sheet music, reference recordings, and the actual track in which you need to audition with. Make sure you audition with the track that does not have vocals in it!)*

### Treble Voices

[How Will I Know](#) - mm. 1 - 44 [RECORDING TRACK](#)

[Straight Up](#) - mm. 1 - 48 [RECORDING TRACK](#)

### Bass Voices

[Things I'll Never Say](#) - mm. 1 - 27 [RECORDING TRACK](#)

[Heartbreaker](#) - mm. 1 - 30 [RECORDING TRACK](#)

