

***The Robbinsville High School  
Choral Music Department  
and  
The Léman Manhattan Preparatory School  
Fine Arts Department***

***Proudly Present***

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# *Dreams*

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***February 17th, 2017  
7:00pm***

***Robbinsville Performing Arts Center***



# Robbinsville School District

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**Special Thanks to:**  
Mr. Stanley Figaro  
Ms. Sue Theilheimer  
Ms. Alexa Vega  
Upper School Faculty & Staff  
Léman Parents and Families

**Robbinsville High School**  
Ms. Molly C. Avery, Principal  
Ms. Nicole Rossi, Assistant Principal  
Mr. Curtis Wyers, Athletic Director  
Mr. Brian Williams, Choral Director

Thank you to everyone who made this collaborative concert possible! Additionally, a special thank you to Mrs. Kim Keener, Mr. Birch Wilson, and the entire facilities staff for helping us book this space and keeping it in great working order.

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At multiple points in this concert, the conductors may include a few moments of silence after a piece of music.

*Please hold your applause until the conductor has lowered their hands.*



Please refrain from any video and/or audio recording. As per United States Copyright law any recording of a performance is strictly prohibited.

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RHS Music Department  
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Léman Fine Arts Department  
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# Director's Notes

**Ryan John**  
*Upper School Choral  
Director at Léman  
Manhattan  
Preparatory School*

Welcome to *Dreams*, a collaborative concert between Robbinsville High School and Léman Manhattan Preparatory School! I am so excited for the choral students from Léman Manhattan to have the opportunity to be a part of the incredible Robbinsville program for tonight, and I'm so grateful to Mr. Williams for his enthusiasm and help in organizing this collaboration.

In looking at the repertoire for this evening's performance, I am struck by the messages of unity and hope that run through so many of the pieces you will hear tonight. In a world that seems to be increasingly divided by opinions, experiences, identities, and beliefs, it can be difficult to find the connection in our surroundings. As we each think about our place in the world on a local and global scale, these pieces offer insight into how we can better support one another through struggles and learn to understand varying perspectives. These themes of unity and hope are encompassed in the title of tonight's program, *Dreams*, as we seek the ideals of peace, understanding, and cooperation in the world.

The final set of tonight's program is the crux of our collaboration, and I am thrilled for all of our students to join together to share the powerful words of Langston Hughes expertly set to music by Rollo Dilworth. These two African American artists have so beautifully expressed sentiments of a hopeful future wherein every person is equal, free, respected, and understood. As we near the end of Black History Month, I am reminded of the tremendous work that is still to be done outside of this one short month per year dedicated to celebrating contributions of Black and African American people in the United States. I hope that everyone present for the program tonight truly hears the message of these pieces, and that all of us, "whatever race you be," can commit to working toward the unified world that so many have dreamed of for centuries.

**Brian Williams**  
*Choral Director  
Robbinsville High  
School*

Music has been present in every major human society since the dawn of time. It is a way of expressing complex ideas and thoughts, while also being a pillar in which people can rally around. Music at its core is an intricate form of communication and provides us with joy, motivation, and enlightenment.

As a pianist, I spent years engaging in the art of music by myself. Having an "orchestra at your fingertips" allowed me to make music without the influence of others. I will always remember the way my world changed the first time I ever played with a choir. The connection I felt with the other musicians in the room was magical. Ever since that day, I have appreciated and sought out opportunities to create meaningful bonds with other musicians through the art of collaboration.

March, music in our schools month, is quickly approaching. Take some moments to recognize how much music affects your everyday lives. How do you consume and interact with the music around you? Through creating and listening to music we validate ourselves as human beings and express our innermost thoughts. When we sing together, we grow our community bonds and connect with our audiences. We are so fortunate to be able to welcome Mr. John and the Léman choirs with us tonight. As we engage with and question some of society's issues, we are creating a lasting and important connection with incredible human beings. Thank you all for attending this concert and making this collaboration possible!

# Léman High School Chorus

Ryan John, Director

Michael Gaspari, Robbinsville '18, Accompanist

**The Rhythm of Life**  
from *Sweet Charity*  
Cy Coleman,  
Dorothy Fields

*Arr. Roger Emerson*

When I started down the street last Sunday, feeling mighty low and kinda mean,  
Suddenly a voice said, "Go forth neighbor! Spread the picture on a wider screen!"

And the voice said, "Neighbor, there's a million reasons why you should be glad in all four seasons!  
Hit the road, neighbor, leave your worries and strife!  
Spread the religion of the rhythm of life."

For the rhythm of life is a powerful beat,  
puts a tingle in your fingers and a tingle in your feet!  
Rhythm on the inside, rhythm on the street,  
and the rhythm of life is a powerful beat!

To feel the rhythm of life, to feel the powerful beat,  
to feel the tingle in your fingers, to feel the tingle in your feet!

Go and spread the gospel in Milwaukee;  
take a walkie-talkie to Rocky Ridge!  
All the way to Canton, then to Scranton,  
even tell it under the Manhattan Bridge.

You will make a new sensation,  
have a glowing congregation,  
build a glowing operation here below!  
Like a Pied Piper blowing,  
lead and keep the music flowing;  
keep the rhythm go, go, going; go, go, go!

Flip your wings and fly up high! Fly, fly, fly up high!  
You can do it if you try! Try, try, try to fly!

To feel the rhythm of life, to feel the powerful beat,  
to feel the tingle in your fingers, to feel the tingle in your feet!  
Neighbor you've got the rhythm of life!

**Hine Ma Tov**  
*Hebrew Text,*  
*Psalm 133:1*  
Allan Naplan

Hine ma tov uma nayim  
shevet achim gam yachad

*Behold how good and how pleasing*  
*if brothers could sit together in unity*

*ed. Michael Ross*

**The Bird and the Hour**  
from *Voices of Earth*  
Stephen Chatman

*Text by Archibald*  
*Lampman*

The sun looks over a little hill  
And floods the valley gold  
And the distant field is green and still;  
Beyond it clouds outrolled,

And soon the hill, and the valley,  
Shall be gathered into the night,  
with a quiet fall,  
And yet a moment more,  
Out of the silent wood,  
From the closing door  
Of another world, another lovelier mood,

Hear'st thou the hermit pour-  
So sweet! So magical!  
His golden music, ghostly beautiful.

**The Storm is Passing  
Over**  
Charles Albert Tindley

*Arr. Barbara W. Baker*

Have courage my soul and let us journey on.  
Though the night is dark and I am far from home.  
Thanks be to god, the morning light appears.

The storm is passing over,  
The storm is passing over,  
The storm is passing over,  
Hallelu!

Halleluia!

# Robbinsville High School Concert Choir

Brian Williams, Director  
Michael Gaspari '18, Accompanist

## **Son de Camaguey** Stephen Hatfield

Esta es acosa linda.  
Estaoh acosta brava.  
Son de Camaguey.

*This is a pretty thing,  
This is the Coasta Brava,  
They are from Camaguey.*

Esta es cosa linda,  
Estas tradiciones.  
Ay que lindas son.

*This is a beautiful thing,  
These traditions.  
How beautiful they are.*

## **Dream Land** Kevin A. Memley

Where sunless rivers weep their waves into the deep,  
she sleeps a charm'd sleep: 'wake her not, 'wake her not.  
Led by a single star, she came from very far  
to seek where shadows are her pleasant lot.

She left the rosy morn, she left the fields of corn,  
for twilight cold and lorn and water springs.  
Through sleep, as through a veil, she sees the sky look pale,  
and hears the nightingale that sadly sings.

Rest, a perfect rest.

She cannot see the grain rip'ning on hill and plain;  
she cannot feel the rain 'pon her hand, 'pon her hand.  
Sleep that no pain shall wake; night that no morn shall break  
joy shall overtake perfect peace.

Rest, a perfect rest forevermore.

## **Run, Mary, Run** *African American Traditional* Arr. Brian Tate

*Nicole Radosti, Soloist*

Run, Mary, run, you got a right to the tree of life.

You got a right, you got a right.  
O little Mary, you got a right.  
The Hebrew children got a right.  
With all them sorrows, you got a right.

O I come to tell you, you got a right  
The cross is heavy but you got a right.  
O children gone but you got a right  
O weepin' Mary, you got a right.

O well, ups and downs, but you got a right.  
True hard born but you got a right.  
O weepin' Mary, you got a right.  
I come to tell you you got a right.

# Léman Women's Choir

Ryan John, Director

## Hark, I Hear the Harps Eternal

Arr. Alice Parker

1. Hark, I hear the harps eternal  
Ringing on the farther shore,  
As I near those swollen waters  
With their deep and solemn roar.

Hallelujah, hallelujah,  
Hallelujah, praise the lamb!  
Hallelujah, hallelujah,  
Glory to the great I AM!

2. And my soul, tho' stain'd with  
sorrow,  
Fading as the light of day,  
Passes swiftly o'er those waters,  
To the city far away.

3. Souls have cross'd before me,  
saintly,  
To that land of perfect rest;  
And I hear them singing faintly  
In the mansions of the blest.

## You Are the New Day

John David

Arr. Philip Lawson

You are the new day.

I will love you more than me,  
and more than yesterday  
if you can but prove to me  
you are the new day

Send the sun in time for dawn,  
Let the birds all hail the morning.  
Love of life will urge me say,  
you are the new day.

When I lay me down at night  
knowing we must pay,  
thoughts occur that this night  
might  
stay yesterday.

Thoughts that we as humans small  
could slow worlds and end it all  
lie around me where they fall  
before the new day.

One more day when time is running  
out  
for everyone,  
like a breath I knew would come  
I reach for the new day.

Hope is my philosophy,  
just needs days in which to be,  
love of life means hope for me,  
borne on a new day.

You are the new day.

## Bellas Back to Basics

from *Pitch Perfect 2*

Arr. Deke Sharon

### Boogie Woogie Bugle Boy

(Don Raye and Hughie Prince)

He was a famous trumpet man  
from out Chicago way,  
He had a "boogie" style that no  
one else could play.

He was the top man at his craft,  
but then his number came up  
and he was gone with the draft.  
He's in the army now, a-blowin'  
reveille,  
He's the boogie woogie bugle  
boy from Company B.

### You Can't Hurry Love

(Edward Holland, Lamont Dozier,  
and Brian Holland)

Oh, you can't hurry love,  
No, you'll just have to wait.  
She said, "Love don't come easy,  
It's a game of give and take"

You can't hurry love,  
No, you'll just have to wait,  
You've got to trust, give it time,  
No matter how long it takes, now  
break!

### Lady Marmalade

(Bob Crewe and Kenny Nolan)

Hey sista, go sista, soul sista, flow  
sista  
Gitchie, Gitchie ya ya da da  
Gitchie, Gitchie, ya ya here  
Mocha Choca lata ya ya  
Creole Lady Marmalade

### My Lovin'

(Thomas McElroy and Denzil Foster)

Never gonna get it!

# Robbinsville High School Chamber Choir

Brian Williams, Director

## **Miniyama Nayo**

Paul John Rudoj

Miniyama nayo wa

*This song is written in gibberish and to quote the composer: "This is nonsense. Enjoy the fun"*

## **Northern Lights**

Ola Gjeilo

*Text from*

*Song of Solomon*

Pulchra es amica mea,  
suavis et decora filia Jerusalem,  
Pulchra es amica mea,  
suavis et decora sicut  
Jerusalem,  
terribilis ut castrorum actes  
ordinata.  
Averte oculista tuos a me  
quia ipso me avolare fecerunt.

Thou art beautiful, O my love,  
sweet and beautiful daughter of  
Jerusalem,  
Thou art beautiful, O my love,  
sweet and comely as Jerusalem,  
terrible as an army set in array.  
Turn away thy eyes from me,  
for they have made me flee away.

## **Use Somebody**

Caleb Followill, Nathan  
Followill, Jared Followill,  
and Matthew Followill

*Arr. Deke Sharon*

I've been roamin' around, I was lookin' down at all I see.  
Painted faces fill the places I can't reach.  
You know that I could use somebody.

Someone like you and all you know and how you speak.  
Countless lovers undercover of the street.  
You know that I could use somebody.  
Someone like you.

Off in the night, while you live it up, I'm off to sleep.  
Wagin' wars to shake the poet and the beat.  
I hope it's gonna make you notice, someone like me.

I'm ready now. Someone like you.  
I've been roamin' around, I was lookin' down at all I see.



Léman Manhattan & Robbinsville Combined Choirs

# *Trilogy of Dreams*

*Music by Rollo A. Dilworth, Text by Langston Hughes*

**Ryan John, Director**  
**Brian Williams, Director**  
**Michael Gaspari '18, Accompanist**

**\*\*\*The following pieces will be presented as a set. Please hold your applause until all three pieces have finished\*\*\***

**The Dream Keeper**  
Rollo A. Dilworth

*Words from*  
*"The Dream Keeper"*  
*by Langston Hughes*

Bring me all of your dreams,  
You dreamer,  
Bring me all your  
Heart melodies  
That I may wrap them  
In a blue cloud-cloth  
Away from the too-rough fingers  
Of the world.

**Dreams**  
Rollo A. Dilworth

*Words from*  
*"Dreams"*  
*by Langston Hughes*

Hold fast to dreams  
For if dreams die  
Life is a broken-winged bird  
That cannot fly.

Hold fast to dreams  
For when dreams go  
Life is a barren field  
Frozen with snow.

**I Dream A World**  
Rollo A. Dilworth

*Words from*  
*"I Dream A World"*  
*by Langston Hughes*

I dream a world where man  
No other man will scorn,  
Where love will bless the earth  
And peace its paths adorn  
I dream a world where all  
Will know sweet freedom's way,  
Where greed no longer saps the soul  
Nor avarice blights our day.  
A world I dream where black or white,  
Whatever race you be,  
Will share the bounties of the earth  
And every man is free,  
Where wretchedness will hang its head  
And joy, like a pearl,  
Attends the needs of all mankind-  
Of such I dream, my world!

## Robbinsville High School Concert Choir

Aashmi Mathew	Etai Clyde	Manaswi Sawkar
Abby Kelvy	Eva Baer	Maryn Matisa
Abby Kenna	Francsca Ragusa	Megan Haegley
Abi Valerio	Jack Barker	Michael Gaspari
Alexa Sautter	Jack Cavanaugh-Gialloredo	Michael Gomez
Allison Brower	Jackie Harris	Molly Kelvy
Allison Korff	Jade Chau	Molly McKeown
Amanda Godfrey	James Cavanaugh-Gialloredo	Mrinali Taskar
Amanda Hutchins	Jarelle Boac	Mykala Davison
Anayah McNeil	Jenny Beaulieu	Nathan Leonard
Andrew Malabunga	Jess Smith	Nicole Radosti
Anna Given	Joelle DelPrete	Owen Kuhn
Carly Anderson	John Pakenham	Rebecca Horowitz
Carolina Vieira	Joseph Porchetta	Ryan Keating
Daria Dittman	Kaeleigh Sturgeon	Sam Cicala
David Cruz	Katharine Walls	Sam Keating
Devon Fruscione	Keighly Butler	Sarah Heller
Dominick Mirando	Kelley Fernandes	Sarah Scatena
Dylan Shah	Laura Bradley	Sean McCunney
Elizabeth Margeotes	Lauren Rejent	Timothy Riley
Lizzy Young	Leah Salinas	Toni Escuadro
Emilia Rossidivito	Lilli Brown	Tyler DiNinno
Emilio Cavalli	Lily Coggins	Victoria Nardo
Erik Olsson	Luna Lee	Victoria Porchetta
Erin Godfrey	Madelaine Benowitz	Victoria Skopowski

## Robbinsville High School Chamber Choir

Abby Kinna	Etai Clyde	Megan Haegley
Abi Valerio	Jacob Katz	Michael Gomez
Andrew Malabunga	Kaeleigh Sturgeon	Sam Cicala
Anna Given	Lauren Rejent	Sean McCunney
Erin Godfrey	Lily Coggins	Victoria Skopowski
	Manaswi Sawkar	

## Upcoming Vocal Performances at Robbinsville

### Bring It On!

March 31st and April 1st -  
7:00pm  
April 2nd - 3:00pm  
[rp.booktix.com](http://rp.booktix.com)

### Hope

Presented by the  
Robbinsville High School  
Choirs  
May 7th - 4:00pm

### 5th Annual

### Robbinsville Choral

### Festival

May 25th - 7:00pm

## Léman High School Chorus

Aria Lao	Joya-Bella Hinds	Shirlin Li
Cinque Robinson	Kymani Gardner	Tais Torres
Diana Stolar	Rachel Yan	Taylor Zhang
Estella Francomb-McCabe	Refilwe Kekana	Tomas Moser
Evan Campbell	Samantha Edington	Tracy Dao Do
Jia Jia Chen	Samantha Schulman	Weijia Jin
Joe Wang	Shihan Wu	Zerong Ng

## Léman Women's Choir

Amanda Hubbard	Josie Yan	Samantha Schulman
Esmé Ng	Kiyana Nangle	Sara Florez Brinez
Estella Francomb-McCabe	Madeleine Shinder	Sara Zhang
Frannie Mejia	Madeline Alexander	Shihan Wu
Jia Jia Chen	Refilwe Kekana	Tehya Bailey
Jordyn Craig-Schwartz	Samantha Edington	Yana Gitelman

# About the Choirs

**Léman High School Chorus** is a curricular ensemble that meets two to three times per week during the school day. Students in high school chorus choose to join the ensemble as a Fine Arts elective, and over the course of their time in High School Chorus they strengthen their vocal technique, aural skills, music literacy, artistic sensitivity, ensemble skills, and stylistic understanding.

**Léman Women's Choir** is a select ensemble made up of treble voices in grades 8-12. Students in Women's Choir rehearse two times per week before school. In its second year of existence, Léman Women's Choir has become a popular group for events within and outside of the Léman community including the Tribeca Film Festival's Family Festival and the Down Town Association's Holiday Children's Dinner.

**Robbinsville High School Concert Choir** is made up of every singer currently taking a choir class at Robbinsville High School. The choir meets every other day during the school day and after school each Thursday. RHS Concert Choir tackles challenging repertoire while teaching choral skills ranging from basic ensemble techniques to analyzing pieces using music theory.

**Robbinsville High School Chamber Choir** is an auditioned ensemble consisting of 16 vocalists that rehearses every other day during the school week. The ensemble is dedicated to performing unaccompanied pieces with an emphasis on vocal independence. The Robbinsville Chamber Choir is incredibly excited to be performing at Westminster Choir College's High School Invitational this year and working with Amanda Quist and Ryan Dalton.

# About the Directors

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**Brian Williams**, a part of the first graduating class of Robbinsville High School, was involved in this choral program from its very beginnings. He went on to continue his music studies at Westminster Choir College where he received his bachelor's of music in music education and his masters of arts in teaching in 2012. Mr. Williams started teaching at Robbinsville High School last November, where he teaches three choral ensembles, music theory and general music courses. Brian is also the musical director of the spring musical productions at Robbinsville ([rp.booktix.com](http://rp.booktix.com) - shameless plug).

Brian is an advocate that music is a community building and social experience. He is so excited to have the opportunity to work with Mr. Ryan John and the Léman Manhattan Preparatory School Choirs on this collaboration.

Mr. Williams is so incredibly proud of the students he works with on a daily basis, they are not only excellent musicians but inspiring human beings. Brian is a sought after accompanist and director around the state and an avid music theater enthusiast. He was lucky enough to marry the woman of his dreams earlier this year and would like to thank Misha and all of his family for the continued support they always provide him with.

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**Ryan John** is the Upper School Choral Director at Léman Manhattan Preparatory School in New York City where he teaches the 6th-12th grade choirs, digital music, and instrumental group lessons. In addition, he serves as the music director for the Léman Main Stage musicals and he is the coordinator of the Léman Conservatory private lesson program. Mr. John holds a Bachelor of Music in Education with a minor in Music Theater and a Master of Arts in Teaching from Westminster Choir College. He serves on the editorial board for *Visions of Research in Music Education*, and he is the author of *Canvas LMS Course Design*. With Frank Abrahams, he is co-author of *Planning Instruction in Music* from GIA Publications.

Mr. John is thrilled to be working with Mr. Brian Williams and the fantastic Robbinsville High School choirs. He remembers teaching at Robbinsville for a day while student teaching, and he is so excited that his students now get to collaborate with such a wonderful program!

Mr. John is so proud of his students and the hard work they have put into learning and growing as musicians and people. During his time at Léman, he has been continually grateful for his students' compassion, kindness, motivation, activism, and desire to learn. He knows they are all bound for wonderful things and cannot wait to see where they end up someday. He would like to thank his fiancé, Joshua, and his beagle, Oscar, (jointly dubbed "Joshcar" by his students) as well as his family and Westminster mentors for their constant support.