

Music by STEPHEN FLAHERTY
Lyrics by LYNN AHRENS
Book by LYNN AHRENS and STEPHEN FLAHERTY
Co-Conceived by LYNN AHRENS, STEPHEN FLAHERTY, and
ERIC IDLE

Based on the Works of DR. SEUSS

## **SEUSSICAL<sup>TM</sup>**

Is presented through special arrangement with Music Theatre International (MTI).

All authorized performance materials are also supplied by MTI.

421 West 54th Street, New York, NY 10019 Tel.: (212)541-4684 Fax: (212)397-4684 www.MTIShows.com

The videotaping or other video or audio recording of this production is strictly prohibited.

#### From the Director

Calling 2015-2016 a crazy year is an understatement... There have been incredible triumphs and a few crushing defeats. Of the many constants in the last four months, one has been Seussical<sup>TM</sup>. Dr. Seuss has a way of taking a seemingly complex problem and reducing it to a much more manageable size. No matter what challenge I was tackling. I somehow felt that this show always had something to teach me...

Seussical<sup>TM</sup> explores a myriad of outlandish topics that at their core resemble issues far closer to home. Because of the way it is written, it will mean something different to each audience member. While my words mark this page, this show and all of it's success belong to the community that helped create and support it. I am so incredibly lucky to work with such amazing musicians, builders, actors, painters, dancers and designers. The students who worked on this show exemplify what it means to be passionate, dedicated, and always thinking outside the box. While words alone will never adequately express my gratitude to the many people who brought this show to life. I'd like to publicly thank the following:

**The Parents**: Thank you for all your hard work behind the scenes in your many roles as chauffeurs, ad sellers, errand runners, prop retrievers, set constructors, etc. The cast and crew appreciate you far more than they'll let on as teenagers. We are extremely fortunate to have such a positive, encouraging, and inspiring group of parents.

**Williamses:** Thank you so much for your never-ending support. These "Williams' Productions" would not be the same if it was only my name on the list. I know you always have my back and I can't thank you enough!

Misha: Thank you for your undying support, your musical advice, your patience while keeping me sane throughout the production cycle, and willingness to sing about Horton the Elephant and Beezlenut Oil.

Becky Territo: Where do I even begin? First off, thank you for being amazing at what you do. You inspire the kids daily to challenge themselves and push past their fears and misconceptions. Thank you for being so supportive and helpful throughout this entire journey. I have felt so comfortable working with you and know you have the production's best interests at heart. Finally, thank you for making this production so much fun!

**Tracy Rodriguez:** I am so glad you signed up to work on the show for another year! You have helped me out so much by being autonomous and getting things done well and quickly. Your costumes look amazing and really bring life to this show. We couldn't have brought the pages of Dr. Seuss to the stage without you!

**Ed Holub:** Thank you for coming up to work on the high school production. Your crew runs like a well-oiled machine and gets absolutely incredible sets done in record time. Thank you for the countless hours you spend working with the students and literally watching paint dry. The wonderful looking set and effectiveness of the students you oversee speaks volumes to how talented you are at working with the crew.

**Dr. Mayer, Dr. Foster, Ms. Avery, Ms. Rossi, Mr. Wyers:** In this day and age where school arts programs are being cut or diminished at a record rate, it's refreshing to work with school administrators who are unwaveringly committed to a strong performing arts program. Thank you for your constant support and encouragement.

**Georgiana Foti, Cindy Pope, & Melissa Avellino:** Thanks so much for everything you do, your wise advice, and your patience. Thanks for all your help filing (and digging up) paperwork, mailing letters, cutting checks, and talking me down when I'm stressed. This production would not happen without you!

Kim Keener & Birch Wilson: Thanks for your constant assistance in keeping the auditorium in shape and arranging our custodial and scheduling needs. It means a great deal that we can always count on you!

**Mike St. John**: There is no way to thank you for your contributions to this or any show. You have truly become synonymous with a Robbinsville production. The amount of kids you have positively influenced is massive at this point, thanks again for your incredible passion and help throughout the years.

**Cheri Dorwart**: Thank you so much for proof-reading *countless* iterations of this playbill and making it look as good as it does.

I could go on writing for pages about everyone who helped shape this production, but I sadly only have one page (and the font is already so small it's barely readable). Thank you so much for playing a crucial part in *Seussical<sup>TM</sup>*. Your role, "no matter how small," helped form this production in to what it is.

Sincerely, Brian Williams

## The Orchestra

Conductor	Brian Williams
Reeds	Andrew Wierzbowski, Birch Wilson,
	Zach Serra '17
Trumpet	John Lindnor
	Chris Hawkins
Piano	Lynn Losch
	Ryan McKeown '16
Guitar	Kevin Kuchinsky
Bass	Blair Olson
Violin	Daelyn Kauffman
Percussion	Jason Price, Garret Goodwin '16

#### **Notes for Our Audience**

There will be one 15-minute intermission at the conclusion of Act I. Please visit the various *Friends of the Raven Players* stands in the Commons Area. All proceeds directly benefit the Raven Players!

Please note that the Cat in the Hat will be in the audience on a regular basis. Please keep the aisles clear at all times.

Please do not text during the production as the light from your device is extremely distracting to the performers and your fellow audience members.

Small children may have difficulty remaining still and quiet during the performance. Please take them out to the Commons area to minimize the distraction.

Congratulations to all our fabulous seniors!
We wish you all the best in your future endeavors!

#### **Production Staff**

Director/Music Director	<b>)</b>
Stage ManagerTanis Dorwart Assistant Stage ManagersCarmen Giraldo-Wingler, Jasmine Wilker	
Student ChoreographersDaria Dittman, Harschel Reyes, Isabella Lopez	
Scenic Design	
Costume CrewAlexis Cettina, Alexa Cipriano, Jordyn David, Amanda Hutchins, Mary Kellems, Kate Kisselman, Corinne Migliaccio, Rachel Wierzbowsk	,
Lighting Design Legacy Lighting Sound Design Reid Sound Logo Design Molly Moore Poster Design Sean Carr Prop Design Anushka Biswas, Kristen Karas, Emily Kim, Mary Kellems, Sydney Maccagnan	) -
PhotographySuzette Lucas Light CrewJosh Hechtman, Michael Gomez, Seanna Kelly, Josue Maldonado, Becca Salinas	,
Lead CarpentersMike Caputo, Jason Dorwart, Gary Goyden, Mike St. John, James Kenna, Pat McKeown, Rob Murray, Todd Werda	,
Set Carpenters, Scenic Artists  & Running Crew	, , ,

Jessica Murray, Sarah Rinker, Lauren Rubino, Becca Salinas, Erin Scala, Nicholas Schafer,

Abi Valerio, Emily Werdal

# **The Cast**

The Cat in the Hat	Alex Reitter
Boy / Jojo	Andrew Malabunga

## In the Jungle of Nool

Horton the Elephant	Mark Troy
Gertrude McFuzz	Abi Valerio
Mayzie La Bird	Caroline Maurer
	Daria Dittman, Anna Given,
	Abby Kenna, Isabella Lopez,
	Lauren Rejent, Harschel Reyes
Yertle the Turtle	Sean Carr
Wickersham Siblings	Victoria Skopowski,
_	Jacob Katz, Bryan McClary
Sour Kangaroo & Roo	Erin Godfrey
Jungle Creatures	Marc Caiola, Amanda Godfrey,
-	Megan Haegley, Jackie Harris,
	Rachel Leonard, Gabriella Morgan,
	Paul Simone, Vanessa Siracusa

#### On the Planet Who

Mr. Mayor	Sean McCunney
Mrs. Mayor	Kaeleigh Sturgeon
General Schmitz	Erik Olsson
The Grinch	Sam Cicala
The Whos	Jenny Beaulieu, Allison Brower
	Lily Coggins, Owen Kuhn, Molly McKeown,
	Manaswi Prabhu Sawkar, Alexa Sautter,
	Carolina Viera, Katharine Walls



Please help keep our performing venue clean by not bringing any food or drink besides water into the auditorium. Thanks!

## **Scenes and Musical Numbers**

## Act I

Oh The Thinks You Can Think	n, Bird Girls, Jungle Citizens ickershams, Bird Girls, Cat, , Citizens of the Jungle, Boy
Oh, The Thinks You Can Think (Reprise)	
It's Possible	
How to Raise a Child	
The Military	Schmitz, Cadets, Cat
Alone in the Universe	Horton, Jojo
The One Feather Tail of Miss Gertrude McFuzz	Gertrude
Amayzing Mayzie	
Amayzing Gertrude	Gertrude, Bird Girls, Cat
Monkey Around	Wickershams
Chasing the WhosSour Kangaroo, B	ird Girls, Wickershams, Cat,
Horton, V	Whos, Citizens of the Jungle
How Lucky You Are	Cat
Notice Me, Horton	Gertrude, Horton
How Lucky You Are (Reprise)	
Finale	Company

There will be a 15 minute intermission between Act I & II
Please visit our Kisses for the Cast and Crew and Concessions Stands!

#### Act II

Seussical Entr'Acte Egg, Nest & Tree	
The Circus McGurkus	
The Circus on Tour / How Lucky You Are (Reprise)Horto	on, Cat, Circus Members
Mayzie in Palm Beach	Mayzie, Cat
Amayzing Horton	Mayzie, Horton
Alone in the Universe (Reprise)	Horton
Solla SollewHorton, Circus Members,	
Green Eggs and Ham II	Cadets, Schmitz, Jojo
Into the Who's Christmas Pageant	Whos
Jojo Alone in the Universe	Jojo
Havin' a Hunch	
All For YouGertrude	e, Bird Girls, Cat, Horton
The People Versus Horton the Elephant	Company
Yopp! / Alone in the Universe (Reprise)	Gertrude, Horton
Oh The Thinks You Can Think! (Finale Act 2)	Company
Green Eggs & Ham (Bows)	Company