Upcoming Vocal Performances

3rd Annual Java Jam

RHS Commons Area 7:00pm

January 19th

Come enjoy an evening of coffee, desserts, and cabaret style performances by the RHS Jazz Band, Chamber Choir, and A Cappella Groups.

Swing DanceMay 4thRHS Commons Area7:00pm

RHS Spring Concert: Testament of Freedom May 6th
Robbinsville Performing Arts Center 3:00pm

7th & 8th Graade Spring ConcertMay 23rdRobbinsville Performing Arts Center6:30pm

6th Annual Robbinsville Choral Festival May 24th

Robbinsville Performing Arts Center 7:00pm

The PRMS 7th and 8th grade choirs spend the day with the RHS choirs.

Senior Showcase June 12th

Robbinsville Performing Arts Center 7:00pm

Music Department Seniors perform one last time on the RHS Stage.

Keep up to date with the RHS Musical Department by finding us on...

Twitter: @RvilleMusic
Facebook: facebook.com/RHSMusicDepartment

Musical Theater at Robbinsville

The Wizard of Oz February 2nd & 3rd Presented by Pond Road Middle School Fri @ 7pm, Sat @ 2pm & 7pm Tickets go on sale in 2018. Email Mr. Heckman to purchase tickets.

The Drowsy Chaperone March 23rd-25th
Presented by The RHS Music Department Fri & Sat @ 7pm, Sun @ 3pm
Purchase tickets at rhsmd.booktix.com.

Robbinsville School District Choral Music Department

Presents



December 10th, 2017 3:00pm

Robbinsville Performing Arts Center





Robbinsville School District

Acting Superintendent of Schools
Dr. Kathie Foster

Acting Assistant Superintendent Mrs. Kim Tew

Robbinsville Board of Education

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Pond Road Middle School

Mr. Paul Gizzo, Principal Ms. Tawrye Mason, Assistant Principal Mr. Mike Passafaro, Assistant Principal PJ Heckman, Choral Director

Thank you to everyone who made this concert possible! Additionally, a special thank you to Mrs. Kim Keener and Mr. Birch Wilson as well as the entire facilities staff for helping us book this space and keeping it in great working order.

At multiple points in this concert, the conductors may include a few moments of silence after a piece of music.

Please hold you applause until the conductor has lowered their hands.



Please refrain from any video and/or audio recording. As per United States Copyright law any recording of a performance is stricly prohibited.

The Performers

7th Grade Choir

Araash Ahuja, Mara Anderson, Megan Bedard, Chaitanya Bhimineni, Anisha Biswas, Ava Blando, Andrew Boanoh, Leah Caiola, Hansini Chokkalingam, Peyton Delgrande, Allison Dera, Abinaya Dharanikumar, Ashley Fitzsimmons, Arabella Foulks, Ashley Gafgen, Vanessa Gervasio, Bridget Godfrey, Rachael Godfrey, Isabella Grother, Mihika Harer, Alyce Heller, Chelsea Jorgensen, Sanisa Kanade, Patrick Kapp, Erin Kelly, Sarina Khan, Brianna Krail, Leah Lichtenfeld, Ashley Long, Julia Miller, Debanshi Misra, Abigail Moir, Norah Mosley, Nida Mubaraki, Chiara Muscara, Tylr Neely, Brianna Nix, Nicole Nyerges, Noah Oliva, Juliana Oliveira, Alexandria Ortega, Shrima Patel, Prishika Patlolla, Caleigh Pokallus, Henrik Reyes, Lily Savoy, Anisha Saxena, Abby Scatena, Ethan Shaev, Diya Shah, Amethaa Udhayakumar, Sahiya Surampudi, Srinand Tanakala, Jillian Taylor, Christian Tejeda, Rishika Vadi, Samuel Volchansky, Lucy Zaidi

8th Grade Choir

Anthony Adamo, Isabella Aquilino, Samantha Baron, Molley Behler, Sabrina Breden, Maris Brown, Andrea Cipriano, Caroline Coggins, Hailey Cohen, Isabella Crapanzano, Alexa Davidoff, Amanda DeShaw, Vasupradha Diwakaran, Abigail Dorval, Brooke Dunne, John Exner, Tasbeeh Fatima, Pedro Ferreira, Riley Gorman, Katelyn Haegley, Courtney Horvath, Brandon Huscha, Jason Infante, Shreeya Iyer, Hugh Keenan, Maura Kelly, Neelansh Keshari, Sullivan Lee, Katherine Lewis, Abigail Lieberman, Vinya Lingamneni, Ashna Lotia, Gowri Madhu, Parker Maglione, Victoria Maldonado, Sara Marincas, Delaney McEvoy, Emma Milchman, Kate Myers, Sara Myers, Abhigna Nadendla, Akhila Neelam, Allison Neumann, Katherine Nitti, Nathan Oliva, Alyssa Palagano, Pravallika Palwai, Anushka Pillay, Guinevere Pogorzelski, Emily Pollack, Anusha Qaisar, Jyotsna Ravi, Tarun Ravikumar, Kaleigh Rejent, Isabella Riether, Carly Rosenberg, Stephanie Ryazanova, Sumedha Sabbani, Evanjaline Sahaya, Saanvi Sawkar, Brandon Semmel, Kate Siedelhofer, Amanda Simon, Ashley Spilatore, Cindi Sussman, Brianne Thorne, Hima Thummala, Jenna Toto, David Updegraff, Kajal Vaghasia, Marino Victoria, Nicole Walling, Nicole Weaver, Lixing Wu, Pooja Yerneni, Catherine Yi

RHS Concert Choir

Laura Bradley, Allie Brower, Lilli Brown, Keighly Butler, Emilio Cavalli, Jack Cavanaugh-Gialloreto, James Cavanaugh-Gialloreto, Jade Chau, Victoria Cheung, Samantha Cicala, Lily Coggins, Isabel Cox, David Cruz, Emmalyn D'Amico, Ashleigh D'Cruz, Mykala Davison, Joelle DelPrete, Jordan Dicker, Tyler DiNinno, Rafael Ferreira, Devon Fruscione, Abigail Gafgen, Amanda Godfrey, Michael Gomez, Vivienne Halm, Jackie Harris, Sarah Heller, Amanda Hutchins, Jacob Katz, Sam Keating, Kyle Kempton, Abby Kenna, Allison Korff, Owen E. Kuhn, Larissa Leigh, Nathan Leonard, Viveka Madhan, Shane Maher, Ava Malkin, Aashmi Mathew, Sean McCunney, Molly McKeown, Anayah Michelle McNeil, Emily Milo, Dominick Mirando, Daniela Mirando, Victoria Nardo, Gabriella Natale, Erik Olsson, Cara Pergament, Jonas Kevin Peter, Joseph Porchetta, Manaswi Prabhu Sawkar, Francesca Ragusa, Samuel Regen, Heidi Riad, Timothy Riley, Emilia Rossidivito, Leah Salinas, Alexa Sautter, Sarah Scatena, Dylan Shah, Morgan Shapiro, Jess Smith, Annakah Smolensky, Sanjana Sureshbabu, Mrinali Taskar, Carolina Vieira, Amar Vyas, Anand Vyas, Katharine Walls, Katie Weil, Lizzy Young

RHS Chamber Choir

Lilli Brown, Keighly Butler, James Cavanaugh-Gialloreto, Samantha Cicala, Lily Coggins, David Cruz, Devon Fruscione, Michael Gomez, Jacob Katz, Abby Kenna, Sean McCunney, Manaswi Prabhu Sawkar, Sarah Scatena, Mrinali Taskar

Accompanists

Clara Boudrot (Cello), Michael Gaspari '18 (Piano), Daelyn Kauffman '13 (Violin), Peter de Mets (Piano), Harper Randolf (Viola), Annie Ross (Violin)

Combined PRMS & RHS Choirs

There is Peace Jim Papoulis Look in the eyes of the children, feel the touch of their hands.
There is Peace.

In every step you're taking, there is a chance for peace. Inside our hearts it's growing, as it is changing me.

If I know that it's in my mind, it is easy for me to find.

There is peace in my heart, and I know it will always be there. In my heart, in my soul, now I see, it comes from me.



Thank you for all of your support of the RHS and PRMS Music Programs!



Why is music important to you?

"Music education is important to me because choir lets me be myself and do what I love! Choir has given me confidence during the 5 years I have been doing it and really helped me come out of my shell. I don't think I'd be where I am today without music."

- Bella Crapanzano, 8th Grade
- "Music education is important to me because music brings people together in a different way, people bond over music and share different emotions through song."
- Alexa Davidoff, 8th Grade
- "Music education gives us something to look forward to in our day."
- Jackie Harris, Senior

- "Music education is important to me because it's a way for me to relieve myself of stress and anxiety. I find working towards something I love rather than working towards something I don't to be such a freeing and relaxing experience, and my passion for singing has truly impacted the way I look at things. The meaning behind the lyrics and the music is so incredible that it takes my mind off of anything but the music for that one, perfect moment."
- Kate Myers, 8th Grade
- "Choir provides a place for all different kinds of people to unite to tell a story and change lives, no other program does that."
- -Carolina Viera, Junior

- "Music education is important because it can lift people's spirits and teaches them skills that they don't get in a regular classroom."
- Abby Scatena, 7th Grade
- "Music education is important to me because it is an outlet for self expression and creativity."
- Hima Thummala, 8th Grade
- "Music is a way for someone to express feelings and emotions in a way that cannot be expressed in words."
- -Allison Korff, Junior
- "The people we make music with are our family."
- Keighly Butler, Sophomore

PJ Heckman

Director of Pond Road Middle School Choirs

Brian WilliamsDirector of Robbinsville
High School Choirs

Director's Notes

Ding-a Ding- Ding opens our set. This lively piece blends the imitated sound of bells along with caroling. The layered rhythms of the "Ding-a" section provides an interesting texture that ultimately partners with the caroling section. The bell sounds slowly fade into the distance for a quiet conclusion. Each song that follows is a unique call for peace on earth.

Ose Shalom uses a traditional Hebrew text that calls for peace on earth. The piece is in simple A,B,B,A structure. The B section includes the main text of the song in a soprano melody that is accompanied by the Altos and Baritones. The A section that opens and closes the piece repeats the phrase "Ose Shalom." As the song appears to be concluding quietly, the choir instead interjects with a strong "Shalom, Amen" to express a solemn agreement with the call for peace.

Our set continues with the **Candlelight Canon**. The song takes a simple round and develops it layer after layer. The imagery of light, candles, flames, and peace unite themes from various winter holidays. Each section ends with the words, "peace for you and for me."

"Do You Hear What I Hear" was premiered after Thanksgiving in 1962. At the time of its creation, the lyrics of the song were intended to be both seasonal and a song of peace in the midst of the Cuban Missle Crisis. The song starts softly and grows in dynamic verse to verse as the message of peace is passed from night wind, to little lamb, to shepherd boy, to mighty king, to people everywhere.

Tundra opens our portion of the concert with a beautiful soundscape detailing a frozen and barren part of the world untouched by humanity. Chamber Choir's set begins with the admiration of the **Cool Moon** while lamenting about personal heartbreak and contimplating implications of the solitary act of gazing at the moon being felt simultaneously by others in similar circumstances. **Winter's Heart** continues on this theme of experiencing the beauty of nature by humanizing the season of winter. The lush chordal pallet imitates the serene peacefulness of snowfall. We finish the set with **Connected**, a pop-inspired a cappella chart celebrating the inter-related qualities all humans share.

Concert Choir's set explores the environment around us as we transition between seasons. "Deck the Hall" playfully shifts through multiple variations of the familiar decorating carol at a pace that feels all too reminiscent of the busy scheduels of the holiday season. The text in Winter's Peace describes an untouched snow-blanketed landscape while the music compliments this image by invoking the sounds you would hear: the wind playfully rushing past snow banks blowing particles of powder airborne and the crunching of snow compacting under feet. Greensleeves voices the lamentations of a shunned admirer begging for acceptance from a longtime companion. In other words, this is a renaissance era anthem of being "friend-zoned." Adeste Fideles is a traditional carol in latin that showcases strong homophonic chordal texture and good voice leading. Wrapped up in a Barry Manilow esque accompaniment style, We Celebrate Chanukah (Ma O Tzur) combines a pop ballad with the traditional hebrew song "Rock of Ages." The Sleigh (a la Russe) is an energized choral classic describing a frantic sleigh ride clocking in at only one minute of pure chaos.



Pond Road 7th & 8th Grade Choirs

Mr. PJ Heckman, Director Peter de Mets, Accompanist

Ding-a Ding-a Ding Greg Gilpin

Ding-a ding-a ding, ding dong!

Merrily on high, hear the bells ring. Merrily, the heavens sing. Merrily on high, hear the bells ring. O'er the earth they ding dong, ding.

Ose Shalom (The One Who Makes Peace) Arr. John Levitt

Ose shalom bimromay

hu ya'ase shalom aleynu meh'al kol Yisrael veh'imru, imbrue amen.

The One who makes peace in the heavens. (may) He make peace for us, and for all Israel, and let us say, let us say Amen.

Candlelight Canon Andy Beck

In the glow of candlelight, all of the world comes together tonight. And in the glow of the candles we see peace for you and peace for me.

And with our candles and with the light, we hold a symbol, a beacon in the night.

And with our candles and with the flame, we are reminded that we all want the same.

We Celebrate Chanukah (Ma O Tzur)

Traditional Chanukah Song Allan E. Naplan

As the snow falls outside the window and as the has turned to the night; We begin to count all the candles for the holiday of light.

Friends and families gather together to read about the light that lasted for days. Singing songs and spinning the dreidle all for the holiday.

For the miracle of light is why we're all around. For the Maccabees might have lost if not their pride and strength were found, and this is why we gather to celebrate. This is why we celebrate Chanukah.

Just for eight nights we light the menorah ev'ry candle reminds us of the past. The light of freedom that keeps us together is the light that forever will last.

ma o tzur y' shu a ti l' cha na eh l' sha beach ti kno bevt t' fi la ti I' et ta chin mat beach mit zar ham na beach az eg mor bi shir miz mor cha nu kat ha miz beach.

Rock of ages let our song, praise they saving power. Thou amidst the raging foes, v' sham to da ne za beach vast our sheltering tower. Furiously they assailed us, but Thine arm availed us. And They word broke their sword, when our strength failed us.

(Poetic Translation)

The Sleigh (A La Russe) Richard Kountz Arr. Wallingford Riegger

Lightly flying o'er the snow, with a hey, ha, ha, ho, hah, hah! With sleighbells ringing, gaily singing, merrily we go.

All the world a blanket white of snow so cold, crisp and light. With sharp winds blowing, we are going onward through the night.

Hey-a-o-la

Ho, hallo! Merrily on we go!

Greensleeves

Traditional English Carol *Arr. Bob Chilcott*

Alas my love ye do me wrong to cast me off discourteously, And I have loved you so long delighting in your company.

Greensleeves was all my joy. Greensleeves was my delight. Greensleeves was my heart of gold. And who but my lady Greensleeves.

I have been ready at your hand to grant whatever you would crave; I have both waged life and land your love and goodwill for to have.

Well I will pray to God on high that though my constancy may'st see, And that yet once before I die thou wilt vouch safe to love me.

Adeste Fideles (O Come, All Ye Faithful)

Tranditional Carol
Arr. John Purifoy

Adeste fideles, laeti triumphantes; Venite in Bethlehem. Natum videte Regem angelorum.

Venite adoremus Dominum.

Cantet nunc io, chorus angelorum cantet nunc aula caeles tium. Gloria, gloria, in excelsis Deo.

Venite adoremus Dominum.

Ergo qui natus, die hodierna Jesu tibi sit gloria. Patris aeterni, verbum caro factum.

Venite adoremus Dominum.

O Come, all ye faithful, joyful and triumphant; O come ye to Bethlehem. Come and behold Him, born the King of angels.

O Come, let us adore Him.

Sing, choirs of angels, sing in exultation. Sing, all ye bright hosts of heaven above. Glory to God, All Glory in the highest.

O Come, let us adore Him.

Yea, Lord, we greet Thee, born this happy morning, Jesus, to Thee be all glory giv'n. Word of the Father, now in flesh appearing.

O Come, let us adore Him,

Christ, the Lord!

(Poetic Translation)

Noel Regney & Gloria Shayne "Do you see what I see?

Arr. Harry Simeone "Way up in the sky, little I

Said the night wind to the little lamb, "Do you see what I see? Way up in the sky, little lamb. A star, a star, dancing in the night, with a tail as big as a kite."

Said the little lamb to the shepherd boy, "Do you hear what I hear? Ringing thru the sky, shepherd boy. A song, a song, high above the tree, with a voice as big as the sea."

Said the shepherd boy to the might king, "Do you know what I know? In your palace warm mighty king. A Child, a Child, shivers in the cold, let us bring Him silver and gold.

Said the king to the people ev'rywhere, "Listen to what I say:
Pray for peace, people ev'rywhere!
The Child, the Child, sleeping in the night,
He will bring us goodness and light.

Robbinsville High School Choirs

Mr. Brian Williams, Director

Michael Gaspari '18, Piano Daelyn Kauffman '13, Violin Annie Ross, Violin Harper Randolph, Viola Clara Boudrot, Cello

Women of the RHS Concert Choir

Tundra Ola Gjeilo

Lily Coggins Soloist Wide, worn and weathered,

Sacred Expanse

Of green and white and granite grey;

Snowy patches strewn, Anchored to the craggy earth,

Unmoving;

While clouds dance

Across the vast, eternal sky.

Robbinsville High School Chamber Choir

Cool Moon

Richard A. Williamson

Cool moon, cool the burning of my wounded heart, and soothe its empty aching void.

How many lonely souls will bare their broken hearts to you tonight?

How many lonely souls will bare their broken hearts to you all at once, but all alone, all unknown?

Cool moon, cool the burning of my wounded heart, and free me once again to love a-new.

Winter's Heart

Mark Hayes

The night is still, the stars shine bright. The sky is filled with a frosty light. The air is electric, all is alive.

This night in December, wintere's arrived!

Come sing with me of beauty and light that shines though it's the darkest of nights. The days grow shorter, the nights grow long. The earth is singing her midwinter's song.

Earth seems to rest 'neath ice and cold. Yet under the surface, a mystery unfolds. Nature creating in ways yet unseen, Countless surprises that burst forth in spring.

Come celebrate this magical night, a change of season times so perfectly right. A transformation is soon to start. Can you feel the beating of winter's heart?

Can you feel the beating? Can you hear the rhythm?

I'm in tune with the beauty of winter's heart.

Connected

Brian Tate

It seems like I'm over here, and you're over there, but there is something between us that's greater than air.

See thru the confusion, it's not hard to do, it's just an illusion this me and you.

I am you, you are me. It's a fact, subatomically.

I am a part of you, you are a part of me, and so together, we are one body.
I am inside your head, you are inside my heart.
We fit together perfect from the start.

Robbinsville High School Concert Choir

Variations on "Deck the Hall"

Traditional Welsh Carol Arr. Ryan O'Connell

Deck the hall with boughs of holly, fa-la-la-la Tis the season to be jolly, Don we now our gay apparel, Troll the ancient Yuletide carol.

See the blazing Yule before us. Strike the harp and join the chorus. Follow me in merry measure. While I tell of Yuletide treasure.

Fast away the old year passes, Oh, hail the new, ye lads and lasses.

Sing we joyous all together. Heedless of the wind and weather. Deck the hall!

Winter's Peace John Purifoy

Silent are stars.

Still is the night in new fallen snow and glow of moonlight.

Silver strands of diamonds on braches bowing low.

Gentle are my footprints in powder white with snow.

Oh, that I might linger and learn its lessons well, listening within my soul for stories wither may tell.

Now the light is dawning through fingers in the trees. Sunlight ever growing upon this winter's peace.

How, with no sound, is joy heard all 'round? Worries and cares now cease in winter's peace.

Silent are stars.
Still is the night in new fallen snow and glow of moonlight.

Silent, winter's peace.