

Robbinsville School District Choral Music Department

Presents

A Winter Concert

December 11th, 2016
3:00pm

Robbinsville Performing Arts Center



Robbinsville School District

Acting Superintendant of Schools

Dr. Kathie Foster

Acting Assistant Superintendent

Mrs. Kim Tew

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Ms. Molly C. Avery, Principal

Ms. Nicole Rossi, Assistant Principal

Mr. Curtis Wyers, Athletic Director

Mr. Brian Williams, Choral Director

Pond Road Middle School

Mr. Paul Gizzo, Principal

Ms. Roxann Clarke-Holmes, Assistant Principal

Ms. Tawrye Mason

Mr. PJ Heckman, Choral Director

Thank you to everyone who made this concert possible! Additionally, a special thank you to the Mrs. Kim Keener and Mr. Birch Wilson as well as the entire facilities staff for helping us book this space and keeping it in great working order.

At multiple points in this concert, the conductors may include a few moments of silence after a piece of music.

Please hold your applause until the conductor has lowered their hands.



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@RvilleMusic

Director's Notes

PJ Heckman
*Director of Pond Road
Middle School Choirs*

Tonight's concert program from the middle school includes repertoire loosely related to two themes - American folk songs and music of the holidays.

Mama Don't Allow is a fast-paced tune with its origin in 1930's bluegrass. Each stanza playfully articulates the next thing that "mama don't allow" and even has a whistled musical reference to another familiar folk tune - listen closely. **All the Pretty Little Horses**, also called Hush-a-bye, holds its origins as a 19th century lullaby "imported" to the United States from Scotland and England. This arrangement starts with the traditional melody in common time but then moves to a creative jazz arrangement in three.

Just like the campfire music of decades past, pop tunes are contemporary songs that many people know by heart and can sing. A case could be made that contemporary pop music is the "new" folk music. With that in mind, I've included Colbie Caillat's American pop hit from 2009, **Fallin' For You** as the final "folk song" in our first half.

Our music of the holidays starts with the **Carol of the Bells**. The Ukrainian song is driven forward by a four-note ostinato that quickly moves the carol's tintinnabulous lyric to an almost solemn-sounding conclusion. **Hanerot Halelu** is an original musical setting that includes a traditional Hanukkah text in Hebrew which is then repeated in a poetic English translation. Similar to Carol of the Bells, this arrangement also makes use of an ostinato pattern sung on the text "Yaba Bim Bom" that speeds us forward to the end of the song. Our final song, **I Am a Small Part of the World**, holds an important message from the young singers in our choir to our audience - that although one individual voice may be small - when we sing together we are made strong, bold, and fearless.

Brian Williams
*Director of Robbinsville
High School Choirs*

Chamber choir spent the semester looking at the different aspects of creating music without traditional accompaniment. **Ding-a Ding-a Ding** is a playful mix between text and imitating a bell choir ringing in the holiday season. **Muusika**, a beautiful Estonian piece, asks the question: if music is a commonality in culture regardless of your location on Earth, from where does it originate? Is there music hidden in everyday life? Do we as human beings embody music itself? **Fum Fum Fantasy** is a remix of a traditional carol where the ensemble provides the orchestral accompaniment behind the festive melodic line passed throughout the choir. **Doluri (Drum Dance)** is from Soviet Georgia and features the singers imitating a drum. This challenging selection features rapid changes in subdivision with tricky ostinato-like passages under the beautiful text of a conquerer trying to understand why he cannot simply conquer a woman's heart like a castle.

As the days grow darker and the nights get colder, it is so easy for us to fixate on what we want and simply forget all that we have. I wanted the second portion of this concert to focus on celebrating the myriad of things going right in our lives. On this note, I chose pieces that literally counted blessings or invoked a sense of awe. **I Saw Three Ships** provides an exciting narrative of Mary arriving in Bethlehem. **Ocho Kandelikas** is a traditional ladino song for Hanukkah that counts the miracles and reminisces on the eight nights celebrating Hanukkah. **Goin' Home**, based on Dvorak's New World Symphony, paints a picture of a long estranged wanderer returning to friends and family that were once lost. Nichol's setting of **O Holy Night** stays true to the melody everyone is familiar with but brings new life to the setting with the inner voices. **Children Go Where I Send Thee** is an upbeat finale that imitates a counting song with a fun gospel twist.

A Winter Concert

Pond Road 7th & 8th Grade Choirs

Mr. PJ Heckman, Director
Michael Gaspari '18, Accompanist

Mama Don't Allow
American Folk Song
Arr. Brian Lewis

Mama don't allow no guitar playin'* 'round here.
I say that Mama don't allow no guitar playin' 'round here.
Well, we don't care what Mama don't allow.
Gonna play that music anyhow,
Mama don't allow no guitar playin' 'round here.

* later stanzas - "hand clappin'", "foot stompin'", "whistle blowin'", "nothin' goin'"

**All The Pretty
Little Horses**
American Folk Song
Arr. Andy Beck

Hushabye, don't you cry, go to sleepy little baby.
When you wake, you shall have all the pretty little horses.
Blacks and bays, dapples and grays, coach and six alittle horses.

Hush, my baby, don't you cry, I will sing you a lullaby.
Hush, my baby, safe from harm, while I cradle you on my arm.

Fallin' For You
Colbie Callait
Arr. Allan Billingsly

I don't know, but I think I may be fallin' for you, droppin' so quickly.
Maybe I should keep this to myself, wait until I know you better.

I am tryin' not to tell you but I want to.
I'm scared of what you'll say, and so I'm hidin' what I'm feelin'
But I'm tired of holdin' this inside my head.

I've been spendin' all my time just thinkin' bout ya.
I don't know what to do. I think I'm fallin' for ya.
I've been waitin' all my life, and now I've found ya.
I don't know what to do. I think I'm fallin' for you.

As we're standin' here and you hold my hand,
pull me towards you and we start to dance,
all around I see nobody. Here in silence, it's just you and me.

Oh, I just can't take it. My heart is racin'. Emotions keep spillin' out

I want you all around me. And now I just can't hide it.
I guess I'm thinking 'bout it. I want you all around me.
I think I'm fallin' for you.

Carol of the Bells
M. Leontovich

Hark how the bells; Sweet silver bells, All seem to say "Throw cares away"
Christmas is here bringing good cheer to young and old, meek and the bold.

Ding, dong, ding, dong, that is their song, with joyful ring, all caroling.
One seems to hear words of good cheer from ev'rywhere filling the air.
O, how they pound, riseing their sound, o'er hill and dale telling their tale.

Gaily they ring while people sing songs of good cheer Christmas is here.
Merry, merry, merry, merry Christmas! Merry, merry, merry, merry Christmas!

On, on they send, on without end their joyful tone to every home

Hanerot Halalu
Baruch J. Cohon
arr. Blanche Chass

*Accompanied by
Elaine Wolochuk
8th Grade*

Hanerot halalu a nachnu madlikin
Al hanisin v'al hat'shuot v'al hamilcha moot.
Sheasista laavoteynu bayamim hahem
baz'man haze
Al y'de 'kohanecha, kohenecha hak'doshem

*We light these lights
For the miracles and the wonders,
For the redemption and the battles
That you made for our forefathers
In those days at this season,
Through your holy priests.*

Poetic translation:

*Now we kindle the candles, remembering the days of old.
Lights full of mystery, lights full of history, sparks from the battles brave and bold.
Blazing a story of ancient glory, Maccabees who fought to worship free
Still standing by us Old Matthias call 'ye faithful come with me.*

*As each night we add one light we add a prayer that freedom is for all.
For you know we keep them hold till the eight are trilling great and small.*

**I Am A Small Part
of the World**
Sally K. Albrecht
and Jay Althouse

I am a small part of the world. I have a small hand which to hold.
But if I stand by your side and you put your hand in mine,
together we can be so strong and bold.

I am a small part of the world. I have a small dream in my eyes.
But if I tell you my dreams, and if you add yours to mine,
Together we can reach up to the skies.

Hand in hand, dreams combine, voice with voice, together for all time.

I am small part of the world. I have a small voice ringing clear.
But if I sing out for freedom, and you add your voice to mine,
Together we have nothing left to fear.

Hand in hand, dreams combine, voice with voice, together for all time.

I am a small part of the world. Take my hand.

Robbinsville High School Chamber Choir

Mr. Brian Williams, Director

Ding-a Ding-a Ding

Greg Gilpin

Merrily on high, hear the bells ring
O'er the earth, they ding dong ding

Muusika (Music)

Pärt Uusberg

Kuskil peab alguskokkukõla olema,
kuskil suures looduses, varjul.
On tema väguvas laotuses,
täheringide kauguses,
on tema päikese sära sees,
lillikeses, metsakohinas,
emakõne südamemuusikas
või silmavees —
kuskil peab surematus olema,
kuskilt alguskokkukõla leitama:
kust oleks muidu inimese rinda
saanud ta —
muusika?

Somewhere the original harmony must exist,
hidden somewhere in the vast wilds.
In Earth's might firmament,
in the far reaches of swirling galaxies,
in sunshine,
in a little flower, in the song of a forest,
in the music of a mother's voice,
or in teardrops —
somewhere, immortality endures,
and the original harmony will be found.
How else could it have formed
in human hearts —
music?

Fum Fum Fantasy

Traditional Carol

Arr. Audrey Snyder

On December five and twenty
We celebrate this holiday with glad and joyful tune.
The Christmas bells are ringing and the carolers are singing: Fum Fum Fum

Deck the halls with boughs of holly, fum fum fum
we raise a glass of wassail as we warm our hearts anew;
a toast in jubilation to our festive celebration.

'Tis the season to be jolly.

Throw a log upon the fire,
the wind may blow and snow may fall,
but we are safe and warm.

We celebrate together, we're heedless of the weather.

Doluri (Drum Dance)

Alexi Matchavariani

Ask ts'ikhe mosangruli
Khmlit avighe da movchrdile
Ra qopila sheen guli
Rom veghar davimorchili?
Kali char tu jadokari,
Gamikhseni gulis k'ari!

I have conquered 100 castles
with my sword and I shade my eyes.
How can it be that I can no longer
conquer your heart?
Oh lovely one, enchantress of the magic wind,
open your heart's door!

Robbinsville High School Concert Choir

Mr. Brian Williams, Director
Michael Gaspari '18, Accompanist

I Saw Three Ships

Traditional Carol
Arr. Mack Wilberg

I saw three ships come sailing in on Christmas Day in the morning.
And what was in those ships all three? Our Savior Christ and his lady.
Pray, whither sailed those ships all three? O, they sailed in to Bethlehem,
on Christmas Day in the morning!

And all the bells on Earth shall ring on Christmas Day in the morning.
And all the angels in Heav'n shall sing on Christmas Day in the morning.
All the souls on Earth shall sing on Christmas Day in the morning.
Then let us all rejoice amain on Christmas Day in the morning!

Ocho Kandelikas

Flory Jagoda
Arr. Joshua Jacobson

*Accompanied by
Andrew Malabunga '17*

*Soprano Soloists
Kaeleigh Sturgeon '17 &
Amanda Hutchins '18*

Hanuka linda 'sta aki,
ocho kandelas para mi

Una kandelika, dos kandlikas,
tres kandelikas, kuartro kandelikas,
sintju kandelikas, says kandelikas,
siete kandelikas, ocho kandelas para mi

Los pastelikos vo kumer,
con almendrikas i la miel.

Muchas fiestas vo fazer,
con alegrias i plazer.

Beautiful Chanukah is here,
eight candles for me.

One candle, two candles,
three candles, four candles,
five candles, six candles,
seven candles, eight candles for me.

I will eat the little pies
with almonds and honey.

I will give many parties
with happiness and pleasure.

Goin' Home

Paul Langford

(Based on Largo from
Symphony No. 9 by
Antonin Dvorak)

Goin' home, goin' home, I'm a-goin' home;
Quiet-like, some still day, I'm just goin' home.
It's not far, just close by, through an open door;
work all done, care laid by, goin' to fear no more.

Mother's there expecting me, father's waiting too.
Lots of folk gather'd there, all the friends I knew.

Morning star lights the way, restless dream all done.
Shadows gone 'til the break of day, real life's just begun.
There's no break, there's no end, just a-living on.
Wide awake, with a smile, goin' on and on.

Goin' home, goin' home, I'm just goin' home;
It's not far, just close by, through and open door.
I'm just goin' home.

O Holy Night

Adolphe Adam

Arr. Richard Nichols

O holy night! The stars are brightly shining;
it is the night of our dear Savior's birth
Long lay the world in sin and error pining,
'til He appeared and the soul felt its worth.

A thrill of hope, the weary world rejoices,
for yonder breaks a new and glorious morn!
Fall on your knees, o hear the angel voices!
O night, divine, o night when Christ was born!

Truly He taught us to love one another
His law is love; and His gospel is peace;

Chains shall He break, for the slave is our brother,
and in His name all oppression shall cease.
Sweet hymns of joy in grateful chorus raise;
we all within us praise His holy name.

Christ is the Lord! O praise His name forever and ever!
His pow'r and glory evermore proclaim!

O holy night divine.

Go Where I Send Thee

A Gospel Spiritual

Paul Caldwell & Sean Ivory

Children go where I send thee!
Children how shall I send thee?

I'm gonna send thee one by one,
one for the little bitty baby,
the baby boy who was born in Bethlehem.

Children go where I send thee!
Children how shall I send thee?

I'm gonna send thee twelve by twelve,
twelve for the twelve disciples,
'leven of 'em singin' in heaven,
ten for the ten commandments,
nine for the angel choirs divine,
eight for the eight the flood couldn't take,
seven for the day God laid down his head,
six for the days when the world was fixed,
five for the bread they did divide,
four for the gospel writers,
three for the Hebrew children,
two for Paul and Silas,
one for the bitty baby,
the baby boy who was born in Bethlehem.

Pond Road Middle School
7th Grade Choir

Anthony Adamo
Samantha Baron
Molley Behler
Sabrina Breden
Maris Brown
Ariel Chau
Andrea Cipriano
Caroline Coggins
Hailey Cohen
Isabella Crapanzano
Vasupradha Diwakaran
Abigail Dorval
Brooke Dunne
John Exner
Tasbeeh Fatima
Pedro Ferreira
Katelyn Haegley
Courtney Horvath
Brandon Huscha
Jason Infante
Shreeya Iyer
Hugh Keenan
Elizabeth Kellems
Maura Kelly

Neelansh Keshari
Raaha Kumaresan
Sullivan Lee
Katherine Lewis
Abigail Lieberman
Vinya Lingamneni
Ashna Lotia
Gowri Madhu
Parker Maglione
Victoria Maldonado
Sara Marincas
Delaney McEvoy
Nora Melican
Emma Milchman
Saige Moore
Sara Myers
Kate Myers
Abhigna Nadendla
Akhila Neelam
Allison Neumann
Katherine Nitti
Nathan Oliva
Alyssa Palagano
Guinevere Pogorzelski
Emily Pollack

Anusha Qaisar
Kaleigh Rejent
Bella Riether
Carly Rosenberg
Stephanie Ryazanova
Sumedha Sabbani
Saanvi Sawkar
Brandon Semmel
Kate Siedelhofer
Amanda Simon
Ashley Spilatore
Cindi Sussman
Brianna Thorne
Hima Thummala
Jenna Toto
David Updegraff
Kajal Vaghasia
Jude Vandervort
Michael Vandervort
Marino Victoria
Nicole Weaver
Lixing Wu
Emily Xavier
Pooja Yerneni

Pond Road Middle School
8th Grade Choir

Rose Alebus
Jaelyn Alston-Frye
Jonny Blando
Valarie Brown
Armaan Buskens
Aidan Carr
Sophia Catalina
Victoria Cheung
Nina Chhor
Shivani Chokkalingam
Alexa Cohen
Isabel Cox
Emmalyn D'Amico
Sravya Dandibhatta
Gavin D'Cruz
Katelyn Delmarco
Olivia DelPrete
Fiona Dennis
Jordan Dicker
Rugved Dikay

Dilvin Dogan
Rafael Ferreira
Francesca Fusco
Abby Gafgen
Elena Gavlick
Kavya Golamaru
Blake Gommoll
Vivienne Halm
Shivani Hansini
Sarah Hoplock
Libby Howe
Claira Jaoude
Bridget Keeler
Kyle Kempton
Elizabeth Krist
Alisha Kulkarni
Anjali Kumar
Larissa Leigh
Avraelle Liao
Sanya Mann

Lili Meddahi
Marlana Mentzer
Emily Milo
Daniela Miranda
Gabriella Natale
Devan Pandya
Cara Pergament
Jonas Kevin Peter
Varsha Raghupathi
Samuel Regen
Brianna Riccobono
Apoorva Savanur
Morgan Shapiro
Annakah Smolensky
Kavya Velliangiri
Anand Vyas
Amar Vyas
Katie Weil
Elaine Wolochuk

Robbinsville High School
Concert Choir

Aashmi Mathew
Abby Kelvy
Abby Kenna
Abi Valerio
Alexa Sautter
Allison Brower
Allison Korff
Amanda Godfrey
Amanda Hutchins
Anayah McNeil
Andrew Malabunga
Anna Given
Carly Anderson
Carolina Vieira
Daria Dittman
David Cruz
Devon Fruscione
Dominick Mirando
Dylan Shah
Elizabeth Margeotes
Lizzy Young
Emilia Rossidivito
Emilio Cavalli
Erik Olsson
Erin Godfrey

Etai Clyde
Eva Baer
Francesca Ragusa
Jack Cavanaugh-Gialloreto
Jackie Harris
Jacob Katz
Jacqie Denisco
Jade Chau
James Cavanaugh-Gialloreto
Jarelle Boac
Jenny Beaulieu
Jess Smith
John Pakenham
Joseph Porchetta
Kaeleigh Sturgeon
Katharine Walls
Katie Henderson
Keighly Butler
Kelley Fernandes
Laura Bradley
Lauren Rejent
Leah Salinas
Lilli Brown
Lily Coggins
Luna Lee

Madelaine Benowitz
Manaswi Sawkar
Maryn Matisa
Megan Haegley
Michael Gaspari
Michael Gomez
Molly Kelvy
Molly McKeown
Mrinali Taskar
Mykala Davison
Nathan Leonard
Nicole Radosti
Owen Kuhn
Rebecca Horowitz
Sam Cicala
Sam Keating
Sarah Heller
Sarah Scatena
Sean McCunney
Timothy Riley
Toni Escuadro
Tyler DiNinno
Victoria Nardo
Victoria Porchetta
Victoria Skopowski

Robbinsville High School
Chamber Choir

Abby Kenna
Abi Valerio
Andrew Malabunga
Anna Given
Erin Godfrey

Etai Clyde
Jacob Katz
Kaeleigh Sturgeon
Lauren Rejent
Lily Coggins
Manaswi Sawkar

Megan Haegley
Michael Gomez
Sam Cicala
Sean McCunney
Victoria Skopowski

Upcoming Vocal Performances

2nd Annual Java Jam

RHS Commons Area

Come enjoy an evening of coffee, desserts, and cabaret style performances by the RHS Jazz Band, Chamber Choir, and A Cappella groups.

January 20

7:00pm

RHS Choir Performance with Lehman Preparatory School

RHS Performing Arts Center

February 14

7:00pm

Swing Dance

RHS Commons, Hosted by Tri-M Music Honor Society

May 5

7:00pm

Spring RHS Choir Concert

Choir concert following the band concert

May 7

4:00pm

7th & 8th Grade Spring Choir Concert

RHS Performing Arts Center

May 24

6:30pm

5th Annual Robbinsville Choral Festival

RHS Choirs, 7th & 8th Grade Choirs

May 25

Performance @ 7:00pm

Senior Showcase

Music Department Seniors perform for one last time

Date TBA

7:00pm

Musical Theater at Robbinsville

PRMS Musical

Annie

Tickets go on sale in 2017. Email Mr. Heckman for tickets.

February 3-4

Fri @ 7pm, Sat @ 2pm & 7pm

RHS Musical

Bring It On

Buy tickets at rp.booktix.com.

March 31, April 1-2

Fri & Sat @ 7pm, Sun @ 3pm

100% Hand Crafted Craft Show

Proceeds benefit the Raven Players and Raven Regiment

April 22

10-3pm

Thank you for your support of the performing arts!

This page usually contains a long list of reasons why music education is important by connecting it to more “traditional subjects.” While these comparisons do ring true, the concept of connecting such a vital aspect of education to other disciplines sells music short: we study music because music allows us to capture the human experience in an unexplainable form of art that has been present since the dawn of time. Instead of us listing reasons why music education is imperative in the school day, we decided to ask our students what they value in the music classes they take during the academic year.

“Music Education is important to me because I feel that everyone should have a place where they feel safe and accepted.”

-Nora Melican, 7th Grade

“For many people, music is the only sufficient channel for emotional expression and release.”

-Anna Given, Senior

“Music education is important to me because it lets me be who I want to be and not be judged for anything.”

-Cara Pergament, 8th Grade

“Musical education is important to me because I love to sing and play the flute and I love to learn how to grow as a musician and get better”

-Isabella Crapanzano, 7th Grade

“Music is a way for someone to express emotions and feelings that cannot be conveyed in words”

-Allison Korff, Sophomore

“Musical Education is important to me because it allows me to learn more about what I love to listen to, music.”

-Alexa Cohen, 8th Grade

“Music opens the mind to new ideas and possibilities.”

-Michael Gomez, Junior

“Music is important to me because music is the soundtrack to my life and it gives me an opportunity to show people who I really am.”

-Devan Pandya, 8th Grade

“Choir provides a place for all different kinds of people to unite to tell a story and change lives, no other program does that.”

-Carolina Vieira, Sophomore

“Music Education is important to me because it allows me to express myself in a different way.”

-Apoorva Savanur, 8th Grade

“Choir is important to me because music has helped me through very tough times and inspired me to become who I am today.”

-Caroline Coggins, 7th Grade

“Music Education is important to me because it connects me creatively to the world and people around me while I learn.”

-Bridget Keeler, 8th Grade

“Music education important to me because, I love to sing it has been my passion since I was little, I also love to sing together as a class and get to hear everyone's beautiful voices.”

-Marino Victoria, 7th Grade

Parents,

Thank you for your countless hours driving students to rehearsals and concerts, your tireless days of hearing the same alto part being repeated until it is perfect, and for attending this concert today. The music program would not be as successful without your constant support.

Happy Holidays,
PJ Heckman & Brian Williams