

Upcoming Vocal Performances

4th Annual Java Jam

RHS Commons Area

January 11th

7:00pm

Come enjoy an evening of coffee, desserts, and cabaret style performances by the RHS Jazz Band and Chamber Choir.

RHS Choirs Present: A Disney Concert!

RHS Auditorium

March 10th

3:00pm

Stop by and listen to your favorite Disney songs. Special preview performance featuring the cast of Beauty and the Beast. Kid friendly concert gaurenteed to give you a song to hum on your way out!

RHS Spring Concert: Home

RHS Auditorium

May 5th

4:00pm

*"You inherit your environment just as much as your genes." -Johnny Rich
Take a journey with the RHS Choirs as we explore the impact our home has on our upbringing.*

5th & 6th Grade Mini Musical: Beauty and the Beast Jr.

RHS Auditorium

May 21st

7:00pm

Can't get enough Disney? Don't worry, you're not alone. Support the 5th and 6th grade choir students performing for one night only! Admission is free!

7th & 8th Grade Spring Concert

RHS Auditorium

May 22nd

7:00pm

7th Annual Robbinsville Choral Festival

RHS Auditorium

May 23rd

7:00pm

The High School choirs join up with the 7th and 8th grade choirs to present a joint concert featuring the hard work of each ensemble.

Keep up to date with the RHS Music Department by finding us on...

Twitter: @RvilleMusic

Facebook: facebook.com/RHSMusicDepartment

Robbinsville School District Choral Music Department Presents



**December 9th, 2018
3:00pm**

Robbinsville Performing Arts Center



Robbinsville School District

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Assistant Superintendent

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Ms. Nicole Rossi, Assistant Principal

Mr. Curtis Wyers, Assistant Principal

Mr. Tom Brettel, Athletic Director

Mr. Brian Williams, Choral Director

Pond Road Middle School

Mr. Paul Gizzo, Principal

Ms. Tawrye Mason, Assistant Principal

Mr. Mike Passafaro, Assistant Principal

Mr. PJ Heckman, Choral Director

Thank you to everyone who made this concert possible! Additionally, a special thank you to Mrs. Kim Keener and Mr. Birch Wilson as well as the entire facilities staff for helping us book this space and keeping it in great working order.

At multiple points in this concert, the conductors may include a few moments of silence after a piece of music.

Please hold your applause until the conductor has lowered their hands.



Please refrain from any video and/or audio recording. As per United States Copyright law any recording of a performance is strictly prohibited.

Tickets go on sale in January!

February 8th 7:00pm

February 9th 2:00pm & 7:00pm



The Robbinsville High School
Production of

Disney
**BEAUTY
AND THE
BEAST**

Friday, April 5th 7:00pm

Saturday, April 6th 7:00pm

Sunday, April 7th* 3:00pm

rhsmd.booktix.com

**Preceding Sunday's performance will be Tea-Time with Belle. Additionally, please feel free to dress up as your favorite character for this performance.*

The Performers

7th Grade Choir

Katelyn Adams, Sanjana Ananth, Alexis Bloom, Christina Brannigan, Olivia Brenna, Madeleine Delcampe, Maria Emanuel, Mia Gamler, Lindsay Goyden, Nora Gray, Serena Gulati, Julia Guzicki, Avery Hanson, Elizabeth Harris, Hailey Harrison, Felicity Holt, Stephen Johnson, Nedhi Kaki, Nimrat Kaur, Katherine Kratz, Victoria Kudela, Elliora Liebmann, Michelle Mains, Pavitra Menon, Smriti Naik, Aria Nicoletti, Lily Ondy, Blair Orlen, Isabella Pogorzelski, Jessica Poprik, Lauren Poprik, Sydney Regen, Ashley Roberts, Ashley Rohloff, LeBron Rose, Jonathan Roy, Vaishnavi Saravanakumar, Shreya Savur, Samantha Schneider, Andrew Semmel, Ashley Semmel, Brianna Semmel, Ashley Simon, Ranvir Singh, Amanda Solares, Ryan Stanton, Erin Stenger, Sarina Stern, Maisie Thompson, Aanya Tummala, Allyson Wolochuk, Ava Yanucil, Marisa Yanucil

8th Grade Choir

Araash Ahuja, Mara Anderson, Megan Bedard, Siya Beebireddy, Chaitanya Bhimineni, Saketh Reddy, Miles Blackman, Ava Blando, Andrew Boanoh, Olivia Borghard, Leah Caiola, Hansini Chokkalingam, Siobhan Delate, Peyton Delgrande, Allison Dera, Ashley Fitzsimmons, Arabella Foulks, Melina Fusco, Matthew Gabert, Ashley Gafgen, Vanessa Gervasio, Ashley Gnanndt, Bridget Godfrey, Rachael Godfrey, Arya Goswami, Alyce Heller, Samskruthi Hiregoudar, Carolina Hubbard, Sanisa Kanade, Patrick Kapp, Erin Kelly, Sarina Khan, Brianna Kraill, Leah Lichtenfeld, Abigail Moir, Nida Mubarak, Chiraag Nadig, Nicole Nyerges, Juliana Oliveira, Prishika Patlolla, Krithi Potula, Emily Prohammer, Anisha Saxena, Abby Scatena, Amudha Senthilkumar, Ethan Shaev, Diya Shah, Sahiya Surampudi, Srinand Tanakala, Jillian Taylor, Rishika Vadi, Avanthika Vuppala, Shrika Yeddula, Lucy Zaidi

RHS Chamber Choir

Lilli Brown, Keighly Butler, Jack Cavanaugh-Gialloreto, James Cavanaugh-Gialloreto, Isabel Cox, David Cruz, Devon Fruscione, Jacob Katz, Kyle Kempton, Abby Kenna, Allison Korff, Nathan Leonard, Ava Malkin, Aashmi Mathew, Molly McKeown, Emily Milo, Jonas Kevin Peter, Sarah Scatena, Annakah Smolensky, Sanjana Sureshbabu, Lizzy Young

RHS Concert Choir

Anthony Adamo, Saisha Ahluwalia, Carly Anderson, Molley Behler, Laura Bradley, Sabrina Breden, Allie Brower, Lilli Brown, Keighly Butler, Jack Cavanaugh-Gialloreto, James Cavanaugh-Gialloreto, Jade Chau, Victoria Cheung, Isabel Cox, Isabella Crapanzano, David Cruz, Mykala Davison, Fiona Dennis, Abigail Dorval, Rafael Sanchez Ferreira, Devon Fruscione, Abigail Gafgen, Amanda Godfrey, Vivienne Halm, Courtney Horvath, Jason Infante, Jacob Katz, Sam Keating, Maura Kelly, Kyle Kempton, Abby Kenna, Allison Korff, Sullivan Lee, Nathan Leonard, Katie Lewis, Abby Lieberman, Shane Parker Maher, Ava Malkin, Aashmi Mathew, Claire Mauerman, Molly McKeown, Anayah McNeil, Lili Meddahi, Emily Milo, Daniela Mirando, Dominick Mirando, Victoria Nardo, Gabriella Natale, Erik Olsson, Alyssa Palagano, Cara Pergament, Jonas Kevin Peter, Guin Pogorzelski, Joey Porchetta, Anusha Qaisar, Samuel Regen, Kaleigh Rejent, Heidi Riad, Bella Riether, Timmy Riley, Carly Rosenberg, Emilia Rossidivito, Sumedha Sabbani, Saanvi Sawkar, Sarah Scatena, Brandon Semmel, Mahd Seshadri, Dylan Shah, Morgan Shapiro, Annakah Smolensky, Sanjana Sureshbabu, Anand Visa, Katie Weil, Sris Natanya, Lizzy Young

Words from the Director

PJ Heckman Director of Pond Road Middle School Choirs

The text of **The Bells** is drawn from a larger poem by Edgar Allen Poe that describes the different “bells” that one might encounter in life. These bells include youthful sleighbells, wedding bells, the bells of alarm and war, and finally the solemn tolling of church bells. This fun setting of the first part of the text focuses solely on the vibrant bells of childhood. The piano mimics a sleighbell with frequent eighth-note rhythms throughout nearly the entire piece. The voices also create a tinkinnabulous effect as each voice part variously and percussively sings a repeated, “bells, bells, bells, bells, bells, bells!”

Carol of the Bells' melody is based on a Ukranian folk chant that was originally about a bird that brought prosperity by flying through your home. It was often performed in households during New Year's celebrations. In 1919, the melody was adapted to fit new holiday lyrics in English. The sopranos sing a repeated melody while the other voice parts initially add a bell-like response. All of the voices continue to grow in intensity and dynamic during a brief homophonic moment before once again breaking off into various imitative bell sounds. Engage your ear and try to listen for the repeated melody of B \flat -A-B \flat -G as it passes to each voice part - from the sopranos, to the altos, to the basses, and finally to the tenors.

White Winter Hymnal was originally released by the Fleet Foxes as the first song on their debut self-titled album. In 2014, The Pentatonix covered the song with added body percussion as part of their Christmas album. Although the song is not overtly themed for Christmas, the winter poetry and close vocal harmonies give it a carol-like quality. The lyrics of the song can be interpreted in a variety of ways, but Robin Pecknold is quoted in a magazine interview saying that the song's meaning is drawn from his middle school experiences during the winter. He wanted to put into words a memory of walking through the snow with his group of friends and the smallest friend, Michael, is struggling to keep up with the crowd.

The next selection is a choral suite made up of two original songs used in the Disney movie **Frozen**. The Vuelie is adapted from a style of Nordic singing called “yoiking” which is a repeated accented folk chant. The two movements that include the Vuelie include a contrasting legato choral part performed above the chant. The Heimr Árnadalr was inspired by contemporary Nordic choral compositions. Some common features of this style include free rhythmic structure, overlapping diatonic harmonies, and a common tone being sung throughout. The text of this movement is also original to the movie and is said to be an ancient Viking language.

I don't want to reveal much about our final song, except to say that this arrangement is probably not like any **Jingle Bells** you've heard before. This piece has been incredibly fun to learn and we hope you enjoy listening to it as much as we enjoy performing it!

-PJ Heckman

Words from the Director

Brian Williams
Director of Robbinsville
High School Choirs

Angels Hovering 'Round starts out with humming, presenting an ominous canvas for a light duet to proclaim the arrival of angels. Using only notes of a pentatonic scale, the piece seemingly dances effortlessly in circles above the heads of the listener. The piece builds until you are presented with complex chords dissonantly clashing, almost akin to waves insistently pushing against a boulder.

I am a sucker for pieces in minor keys, and when it comes to a minor carol, few pieces compare to **Noël Nouvelet**. This arrangement features the same humming as Angels, however, this piece revels in the dissonance and textures the closed-mouth accompaniment can create. After being presented with the melody, the piece quickly begins churning, almost machine-like, while spitting out different variations of the melody throughout the different voices in the choir. We end much like we started, with the dissonance highlighting the beauty and simplicity of the melodic line carried by the altos.

Ubi Caritas is considered to be a high school choral repertoire greatest hit. Norwegian composer Ola Gjeilo is most known for creating soundscapes, but deceives listeners for the first few phrases of this piece. A simple melody is presented by the sopranos, seemingly cantored, and echoed by the altos. As more voices take up the motif, the song shifts to something truly dissonant and effervescent. As the initial melodic line returns, the harmonies and counterpoint has changed to present the audience with a heart-wrenching amen.

Patapan Fantasia is something a little different than everything else. It takes after the a cappella tradition of the song by emulating a flute (tu-re-lu-re-lu) and snare drum (pat-a-pat-a-pan). Once the traditional French melody has been presented, the choral accompaniment begins to shift to hint at different styles of music.

Concert Choir begins with the classic **I'll Be Home For Christmas**. This melancholy song invokes modified extensions to bring out the iconic warm "Christmas Sound." This piece provides a little foreshadowing for our spring concert: yearning to be home and with family. The arrangement treats the choir and the piano as equals, with the accompaniment providing very little structure to the harmonies being created by the ensemble.

Chanukah Suite was written by one of my favorite musical theater composers, Jason Robert Brown. This three movement piece infuses the excitement and drama inherent in musical theater with the tradition and depth of Chanukah texts. The setting of this suite is so uniquely different than most choral based Chanukah pieces because it stays true to the original motifs and text while presenting the listener with complex harmonies and fugue structures. I hope you enjoy this piece as much as we have enjoyed working on it.

Winter Song is arranged from an Ingrid Michaelson and Sara Bareilles song. The beautiful setting of this piece focuses on trying to regain stability in a slowly failing relationship. The song wades forward until we are confronted by a cyclical passage of questioning: "Is Love Alive?" It slowly becomes embellished by soloists asking the same question in different ways. The repetitive nature of our foundational question emulates circular thinking, and ends with the choir in unison, unsure of what is to come.

Good news, in this concert **Let The River Run** is what comes next... This song was written by Carly Simon and was featured in the 1988 film Working Girl. Craig Hella Johnson, the arranger of this selection, is one of my favorite choral composers because he writes individual parts that are engaging to perform but also sound spectacular as a large ensemble. This piece starts with individual parts in ostinato patterns that slowly crescendo as more mass is added. Following a sweeping "ah" taken up by the full choir we begin the piece. The meat of this song is a rhythmically intense and flowing accompaniment under a six part homophonic choir. The piece was written to sound like a hymn with a "contemporary 80's jungle beat" under it.

Happy Holidays and thank you so much for your support of the choral arts!

-Brian Williams

Winter Song
*Sara Bareilles and
Ingrid Michaelson*
Arr. Mac Huff

*Daniela Mirando
Bella Riether
Molly McKeown
Gabriella Natale*
Soloists

This is my winter song for you.
The storm is coming soon,
It rolls in from the sea.
My voice, a beacon in the night.
My words will be your light,
To carry you to me.

Is love alive?

They say that things just cannot grow
Beneath the winter snow,
Or so I have been told.
They say we're buried far,
Just like a distant star,
I simply cannot hold.

Is love alive?

This is my winter song.
December never felt so wrong,
'Cause you're not where you belong:
Inside my arms.

I still believe in summer days.
The seasons always change
And life will find a way.
I'll be your harvester of light
And send it out tonight
So we can start again.

Is love alive?

Let the River Run
Craig Hella Johnson

Coming to the edge,
Running on the water.

Let the river run,
Let all the dreamers
Wake the nation.
Come, the new Jerusalem.

Silver cities rise;
The morning lights
The streets that meet them
And sirens call them
On with a song.

It's asking for the taking,
Trembling, shaking.
Oh, my heart is aching.

We're coming to the edge,
Running on the water,
Coming through the fog,
Your sons and daughters.





Chanukah Suite

Traditional

Arr. Jason Robert Brown

The Chanukah Suite was borne of two separate desires: 1) to make the celebration of Chanukah an exuberant musical experience that both draws on tradition and looks forward to new ideas; and 2) to write a piece for chorus which combined the "Broadway" idiom in which I most often work with more traditional liturgical choral techniques. Therefore, this challenging medley requires both a strict fidelity to the written rhythms and pitches and a real sense of spontaneity. When it's done in the right spirit, this piece should make Chanukah a powerful, soul-stirring, swinging, rock-and-rolling Festival of Lights.

-Jason Robert Brown
January 2004, New York City

I. S'vivon / Al Hanism

סביבון סב סב סב Dreidel, spin, spin, spin
חנכה הוא חג טוב Chanukah is a great holiday.
חנכה הוא חג טוב Chanukah is a great holiday.
סביבון סב סב סב Dreidel, spin, spin, spin.

חג שמחה הוא לעם A holiday of happiness it is for the nation.
יה לודג סנ ה שם A great miracle happened there.
יה לודג סנ ה שם A great miracle happened there.
חג שמחה הוא לעם A holiday of happiness it is for the nation.

על הנסים, ועל הפרקו, ועל הגבורות, ועל התשועות, ועל המלחמות, שעשית לאבותינו. בימים ההם בזמן הזה חג שמחה הוא לעם נס גדול היה שם נס גדול היה שם חג שמחה הוא לעם [We thank You God] For the miracles, The redemption, The mighty acts, The saving acts And for the wonders That You have done For our fathers, In those days at this time.

II. Mi Yemalel

Jack Cavanaugh-Gialloredo
Jonas Kevn Peter
Sanjana Sureshbabu
Soloists

מי ימלל גבורות ישראל מי ימלל מי ימנה אתן מי ימנה הן בכל דור יקום הגיבור גואל העם Who can retell the things that befell us, Who can count them? In every age, a hero or sage Came to our aid.
שמע Hark!
בימים ההם בזמן הזה מכבי מושיע ופודה ובימינו כל עם ישראל יתאחד, יקום ויגאל In days of yore in Israel's ancient land Brave Maccabeus led the faithful band But now all Israel must as one arise Redeem itself through deed and sacrifice.

III. Ma'oz Tzur

Devon Fruscione
Bella Riether
Sanjana Sureshbabu
James Cavanaugh-Gialloredo
Morgan Shapiro
Soloists

מָעוֹז צוֹר יְשׁוּעָתִי לֵךְ נָאָה לְשִׁבְחֵךְ תִּבְנוֹן בֵּית תַּפְלָתִי וְשָׁם תִּתֶּנָּה לָנוּכָה לַעֲת תִּכְיִן מִטְבֶּךָ מִצַּר הַמִּנְבֶּכֶה אֲזֵי אֶגְמֹר בְּשִׁיר מְזִמֹּר חֲנֻכַּת הַמִּזְבֵּחַ My Refuge, my Rock of Salvation! 'Tis pleasant to sing Your praises. Let our house of prayer be restored. And there we will offer You our thanks. When You will have Slaughtered the barking foe. Then we will celebrate with song And psalm the altar's dedication.

Words of Good Cheer

Pond Road 7th & 8th Grade Choirs

Mr. PJ Heckman, Director

Peter de Mets, Accompanist

The Bells

John Leavitt

Text by Edgar Allen Poe

Hear the sledges with the bells -
Silver bells!
What a world of merriment their melody foretells!
How they tinkle, tinkle, tinkle
In the icy air of night!

While the stars that over sprinkle,
All the heavens, seem to twinkle
With a crystalline delight;
Keeping time, time, time,
In a sort of Runic rhyme
To the tintinnabulation that so musically wells

From the bells, bells, bells, bells
Bells, bells, bells-
From the jingling and the tinkling of the bells.

Carol of the Bells

Ukrainian Folk Song

Hark how the bells, sweet silver bells,
All seem to say, throw cares away
Christmas is here, bringing good cheer,
To young and old, meek and the bold.

Ding dong ding dong that is their song
With joyful ring all caroling.
One seems to hear words of good cheer
From everywhere filling the air.

Oh how they pound, raising the sound,
O'er hill and dale, telling their tale.
Gaily they ring while people sing
Songs of good cheer, Christmas is here.

Merry, Merry, Merry, Merry Christmas,
Merry, Merry, Merry, Merry Christmas.
On on they send, on without end,
Their joyful tone to every home.

Ding dong ding... dong!

White Winter Hymnal

Robin Pecknold

arr. Alan Billingsley

I was following the pack all swallowed in their coats
With scarves of red tied round their throats
To keep their little heads from falling in the snow
And I turned 'round and there you go
And Michael you would fall and turn the white snow
Red as strawberries in the summertime.

Frozen Choral Medley

Christophe Beck, Frode Fjellheim, & Christine Hals
arr. Roger Emerson

I. Heimr Árnadalr

II. Vuelie

III. Heimr Árnadalr

IV. The Great Thaw
("Vuelie" Reprise)

Text

Verðug dróttning stór
Hjarta af gulli skína
Kronum þik með vánum, ást ok trú
Fagra, grýttur land, heimr Árnadalr
Fylgið dróttningu ljóssins

Worthy queen of greatness,
The heart of gold shines.
We crown you with hope, love, and faith.
Beautiful stoney land, Home Arendelle.
Follow the light, worthy queen of light.

Jingle Bells

J. Pierpont
arr. Audrey Snyder

Dashing through the snow
In one-horse open sleigh,
O'er the fields we go,
Laughing all the way.

Bells on bobtail ring,
They're making spirits bright.
What fun it is to ride and sing
A sleighing song tonight.

Jingle bells, jingle bells,
Jingle all the way.
Oh what fun it is to ride
In a one-horse open sleigh.

A day or two ago
I thought I'd take a ride
And soon Miss. Fannie Bright
Was seated by his side.

The horse was lean and lank,
Misfortune seemed his lot.
He got into a drifted bank
And then we got upset!

Jingle bells, jingle bells,
Jingle all the way.
Oh what fun it is to ride
In a one-horse open sleigh.

Robbinsville High School Chamber Choir

Mr. Brian Williams, Director

Angels Hovering 'Round

Arr. Kevin Siegfried
Devon Fruscione, Soloist
Lizzy Young, Soloist

There are angels hovering 'round.
I am on my journey home,
To the New Jerusalem.

Noël Nouvelet

Traditional French Carol
Arr. Sofia Söderberg

Noël nouvelet, Noël chantons ici.
Dévotes gens, crions à Dieu merci!
Chantons Noël pour le roi nouvelet,
Noël nouvelet, Noël chantons ici.

Christmas Comes anew, O let us sing Noel!
Glory to God! Now let your praises swell!
Sing we Noel for Christ, the newborn King,
Christmas comes anew, O let us sing Noel!

L'ange disait: "Pasteurs, partez d'ici,
L'ame en repos et le coeur réjoui:
En Bethléem trouverez l'agnelet."
Noël nouvelle, Noël chantons ici.

Angels did say, "O shepherds come and see,
Born in Bethlehem, a blessed Lamb for thee."
Sing we Noel for Christ, the newborn King,
Christmas comes anew, O let us sing Noel!

En Bethléem, étant tous réunis
Trouvent l'enfant, Joseph, Marie aussi,
La crèche était au lieu d'un bercelet.
Noël nouvelet, Noël chantons ici.

In the manger, the shepherd found the child;
Joseph was there, and the Mother Mary mild.
Sing we Noel for Christ, the newborn King,
Christmas comes anew, O let us sing Noel!

Ubi Caritas

Ola Gjeilo

Ubi caritas et amor, Deus ibi est.
Congregavit nos in unum Christi amor,
Exsultemus et in ipso jucundemur.
Timeamus et amebas Deum vivim.
Et ex corde diligamus nos sincero.
Amen.

The love of Christ has gathered us together.
Let us rejoice and be glad in it.
Let us revere and love the living God.
And from a sincere heart let us love one
another.
Amen.

Patapan Fantasia

Bernard De La Monnoye
Arr. Audrey Snyder

Willie, take your little drum,
Robin, bring your flute and come.
May the instruments you play
Make a joyful holiday.

When the men of olden days
Gave the King of Kings their praise.
They had instruments to play
For this festive Christmas day.

Robbinsville High School Concert Choir

Mr. Brian Williams, Director

Peter de Mets, Accompanist

I'll Be Home For Christmas

Kim Gannon and
Walter Kent
Arr. Paul Langford

Oh, I'm dreaming tonight of a place I love
Even more than I usually do.
And although it seems it's a long road back,
I promise you:

I'll be home for Christmas,
You can count on me.
Please have snow and mistletoe
And presents under the tree.

Christmas Eve will find me
Where the lovelight gleams.
I'll be home for Christmas,
If only in my dreams.